

**Financial
Report**

**Pittsburgh
Today**

**Catholic
Book Week**

THE CATHOLIC LIBRARY WORLD

December 1961
Vol. 33 No. 4



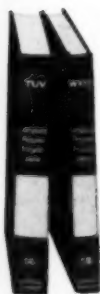
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SCIENCE ABSTRACTS.



The Catholic Library World

Official Journal of The Catholic Library Association

Volume 33

DECEMBER, 1961

Number 4

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RESPONSE GOOD, BUT MORE RENEWALS NEEDED

The Executive Council met in Detroit, Michigan, October 23 and 24. In his "Report from the President," appearing in this issue, Father Canfield has listed some of the important decisions reached by the Council.

In past years, the financial report of the Catholic Library Association was printed in the October issue of CLW. This year, the CLA transferred its accounting business from the E. Wallace Pyne Company, who had handled only the central office accounts, to the Frank A. Spicer Company, who handled the CPI-GCL accounts. The transfer was made in July and the final fiscal year 1960-1961 report of the central office was submitted by the Pyne Company in October. The Spicer firm then reviewed the Pyne report and combined all CLA assets and liabilities in one report which is printed in this issue of the CLW.

The response of the membership to the "Dear Member" letter has been gratifying. At the end of September, only one-third of the membership had renewed. Our letter was a friendly reminder that renewals were due. At this date, over-two thirds of the renewals have been received and approximately 125 new members to meet our membership statistics of last year.

The posters and book marks for Catholic Book Week 1962, are being printed. The book lists have not yet been received from the committees, but they have been promised by November 15. Order forms for Catholic Book Week materials will be in the mail by December 15. Plan now to support Catholic Book Week by ordering and distributing the materials available. Remember the slogan: **ROOTS OF FREEDOM: FAITH AND KNOWLEDGE**. Remember the dates: February 18-24, 1962.

MRW

~~~~~  
the  
Editor's  
Desk  
~~~~~

The
Catholic
Library
World



- The 1961 edition of the **American Art Directory** (Vol. 41, New York, R. R. Bowker, \$22.50), contains a listing of museums, art organizations, universities and colleges having art departments and museums of their own, art schools and classes, in the United States and Canada. In addition, there are sections listing art magazines; newspapers carrying art notes and their critic; traveling exhibitions with booking agencies and type of material and their sources; children's and junior museums; scholarships and fellowships available.

- The list of art reproductions available from 95 museums in the United States and Canada was obtained from the sales catalogs of museums, from correspondence, and in a few instances, from examination of the art reproductions for sale in **Art Reproductions**, by Jane Clapp (New York, Scarecrow, 1961, \$7.50). The purpose of the list is to bring together those available reproductions in the visual arts, which have been selected by museum personnel. This selection implies a certain significance of the objects reproduced, and an acceptable validity in their representation. The arrangement of the reproductions is by media as (painting, graphic arts and drawing, sculpture, decorative arts). Under media, reproductions are arranged by locale, and, where the number of listings warrants, by chronology. The Index includes names of artists, and—for paintings, graphic arts and drawing, and sculpture—the names of individuals portrayed, locations depicted, and a few subjects, such as Animals; Mythological Themes; Occupations.

- Readers seeking definitions of technical terms used throughout the book trade—by editors, publishers, book manufacturers, proof readers, rare book dealers and collectors, etc.—can now find clear, succinct definitions, consistent with American usage, in the new **Bookman's Glossary** (New York, R. R. Bowker, 1961, \$5.00). This handbook of U.S. book trade usage also offers coverage of terms in six foreign languages: German, Spanish, French, Russian (with Cyrillic spelling), Danish and Italian. In addition, the **Glossary** features explanations of common abbreviations; an up-to-date chart of common proofreader's symbols; meanings of publishers' invoice symbols, and a rundown of book sizes, with equivalents in inches for folio, octavo, demy quarto, etc. This new edition, the first since 1951, has been completely revised to take into account the latest technical developments in book manufacturing and the graphic arts, as well as the new terms used in advertising, publicity and merchandising.

- **Catholic Serials of the Nineteenth Century in the United States: A Descriptive Bibliography and Union List. Second Series: Part Three, Illinois** (Washington, D.C., Catholic University of America Press, 1961, \$3.75. Heavy paper binding.) By Eugene P. Willging, and Herta Hatzfield, this is a historical summary and descriptive bibliography of 127 serials published fully or partly in Illinois between 1852 (Western Tablet) through 1899. Sixty-five titles were written in English (of which 13 were directed primarily to the Irish), and the balance in foreign languages of which there were 21 titles in Polish,

16 in German, 11 in Bohemian, eight in French, two in Lithuanian, two in Dutch and two in Slovenian.

● **The Reverend John LaFarge, S.J.** has received the **1961 Campion Award of the Catholic Book Club**, presented annually in recognition of eminent work in the field of Catholic letters. The first laureate was the eminent philosopher and humanist, **Jacques Maritain**. In succeeding years, the medallion was presented to **Helen Constance White**, historical novelist and authority on the meta-physical poets; to **Paul Horgan**, Pulitzer-prize winning novelist, historian and biographer; to the **Reverend James Brodrick**, of the English Province of the Society of Jesus, historian and hagiographer; to **Sister M. Madeleva, C.S.C.**, poet and educator; and to the husband-and-wife team of **Frank Sheed** and **Maisie Ward**, biographers, historians, theologians.

● The rosary is "a school for learning true perfection," **Pope John XXIII** writes in his introduction to "This Is the Rosary" by **Father Francis Beauchesne Thornton**. This book endeavors to teach the most valuable way of praying the rosary and to explain its importance and meaning in the Catholic life. This new work, illustrated with 17 inspiring drawings, created expressly for the book by Alex Ross, was published by Hawthorn Books on October 7, 1961, the Feast of the Holy Rosary (\$4.95).

● St. John's University's annual Congress for Librarians will be held Thursday, February 22 at the University campus in Jamaica, New York. "Understanding the World Through Books" will be the theme of the Congress which will include a general assembly, a series of panel discussions on a wide variety of topics of current interest to the library world, and conclude with an afternoon luncheon.

New Edition

Die Deutsche Presse 1961

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Third revised edition of the directory to Germany's newspapers and periodicals prepared by the "Institut fuer Publizistik der Freien Universitaet Berlin." The previous edition was published in 1956.

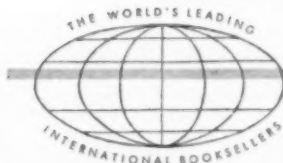
This volume includes 1,636 newspapers, 6,482 periodicals (classified under subject headings), and 1,164 news agencies and bureaus. For each entry information is given about the publisher, editor and staff; general editorial direction and professional policy; format, periodicity and price; data on paper's history, title changes, archival representation, etc.

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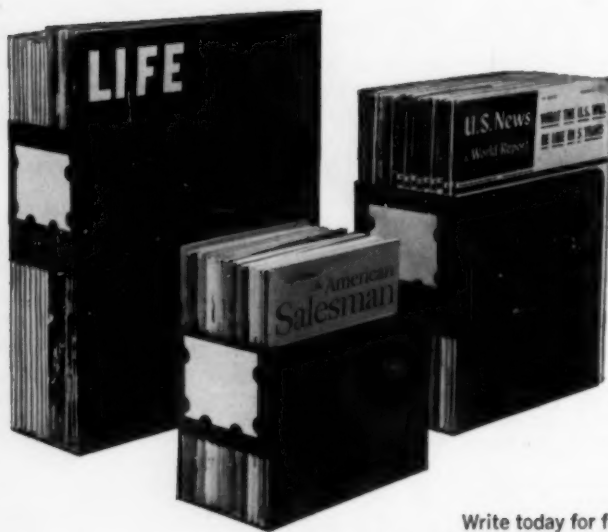
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Report from the President

BY REVEREND FRANCIS X. CANFIELD



(Members of the Executive Council: Rev. Francis X. Canfield, Pres., William A. Gillard, Vice-Pres., M. Richard Wilt, Executive Secretary, Brother Arthur L. Goerd, Sister M. Camillus, Dorothy L. Cromien, Sister Helen, Sister M. Berenice, Rev. Redmond Burke, Margaret Mary Henrich.)

The Executive Council met in Detroit for its mid-year sessions on October 21 and 22. After a "warm-up" on Friday evening, all of Saturday and Sunday was devoted to CLA affairs. Here are some of the major developments.

Only a dim hope remains for getting the Carmelite property in Washington for centralization. A committee of Brother Aelred, Mr. Joseph Jeffs, and Mr. Joseph Sprug have scoured Washington for other possibilities, but to no avail. Faced with choosing an alternative if a final appeal on the zoning laws affecting the Carmelite building is not successful, Council voted to consider the Villanova area where headquarters is now situated. Further information will be made available to the Advisory Council and the members as concrete proposals materialize.

Miss Margaret Mary Henrich is at work on a Policy Manual for the Association. Coincidentally, Father Fintan Shoniker has drawn up a set of policies for the CPI-GCL staff which Council approved as a basis for all CLA employees.

The Rhode Island Unit has been officially approved. We welcome its officers and members to full participation in the national Association.

Council considered a statement on ecclesiastical censorship of books, to be presented to the forthcoming Vatican Council that was prepared by Father Edmond F. X. Ivers and his Committee.

A reading list for Catholic discussion groups in the Junior Great Books program was ap-

proved by Council after a Committee under the direction of Sister M. Claudia, I.H.M., had reviewed the original list and agreed with the Great Books Foundation on acceptable substitutes for material that Catholics would find objectionable.

Considerable discussion centered around our publications program. Approved for publication were *An Elementary Library Workshop Manual* that has been edited by Sister Berenice, R.S.M., and a *CLA Style Manual* to be prepared by Sister Claudia, I.H.M. The basic list for elementary school libraries is progressing.

Support and publicity will be given to a Continuing Education Program for Hospital Librarians in which Sister Berenice will be an active participant. Meetings will be regional: October, 1962, in New York; November, 1962, in St. Louis; December, 1962, in San Francisco.

Financial support was voted to Sister Camillus, R.S.M., in her herculean efforts in the area of elementary school libraries.

At least, indirectly, all the items of our eight-point four-year plan were touched on. Membership promotion and additional subscriptions to the *Guide to Catholic Literature* remain major targets for the months ahead. One additional member for CLA and one additional subscriber for GCL—that should be the concern of every CLA member.

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T. Keith Glennan, President
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Financial Report

The Catholic Library Association

at
June 30, 1961

FRANK A. SPICER COMPANY
Accountants and Auditors
National Press Building
Washington 4, D.C.

October 27, 1961

Mr. M. Richard Wilt,
Executive Secretary,
Catholic Library Association,
Villanova University,
Villanova, Pennsylvania

Dear Mr. Wilt:

We have examined the books and records of the Catholic Periodical Index and the Guide to Catholic Literature, publications of the Catholic Library Association, for the year ended June 30, 1961.

The books and records of the Catholic Library Association were examined by E. Wallace Pyne & Company, Cambridge, Massachusetts, for the year ended June 30, 1961 and the results were contained in their report dated October 6, 1961.

The purpose of this report is to combine the financial information reflected in our certified report dated July 31, 1961, relative to publications of the Catholic Library Association, with the information contained in the above mentioned report from E. Wallace Pyne & Company, so that the entire financial activities of the Association will be consolidated in one set of reports for the year ended June 30, 1961.

This report includes the following statements and supporting schedules:

Financial Statements:

Balance Sheet, June 30, 1961

Statement of Income and Expenses

for the year ended June 30, 1961

Exhibit

A

B

Schedule

Supplemental Schedules:

Statement of Income

Cost of Producing Income

Operating Expenses

1

2

3

We present our certificate and the following comments:

CASH

The cash balance at June 30, 1961 consisted of the following:

On deposit:

Checking Accounts:

The National Bank of

Washington \$ 895.17*

The Bryn Mawr Trust

Company 1,679.03 \$ 2,574.20

Saving Accounts—Unrestricted:

American Savings and Loan

Association \$ 9,553.10*

Columbia Federal Savings and

Loan Association 65,566.47*

Interstate Building

Association 10,857.55*

Northwestern Federal

Savings and Loan

Association 9,655.51*

Philadelphia Savings

Fund Society 10,353.06

Wheaton Federal

Savings and Loan

Association 10,000.00

Western Savings

Fund Society 10,306.25 126,291.94

Savings Accounts—Restricted:

Western Savings Fund

Society—Regina Medal

Award Fund \$ 659.18

First Wayne Federal

Savings—For Acquisition

of Fixed Assets 5,151.00 5,810.18

Petty cash fund

50.00

Total

\$134,726.32

The cash accounts marked with an asterisk (*) were reconciled by us with amounts shown on certifications or statements obtained from the depositories, and the petty cash fund was counted.

The remaining cash account balances were confirmed at June 30, 1961, and reconciled by E. Wallace Pyne & Co.

Subsequent to the close of the fiscal year the following amounts were withdrawn from savings accounts:

American Savings and

Loan Association \$ 4,142.45

Columbia Federal Savings

and Loan Assn. 65,566.47

Interstate Building Association

10,857.55

Wheaton Federal Savings and

Loan Assn. 10,000.00

Western Savings Fund Society

10,306.25

Total \$100,872.72

Of this amount \$85,306.25 was invested in marketable securities, and the balance of \$15,566.47 was transferred to the National Bank of Washington, checking account, for current and future operating expenses of the Catholic Periodical Index and the Guide to Catholic Literature.

ACCOUNTS RECEIVABLE

The accounts receivable at June 30, 1961 are summarized as follows:

<i>The Guide to Catholic Literature:</i>	
Unpaid accounts from customers	\$ 831.65
<i>The Catholic Periodical Index:</i>	
Sundry accounts receivable	44.54
<i>The Catholic Library Association:</i>	
Unpaid accounts from customers, advertisers, etc.	446.76
Accrued interest receivable	200.00
Total	\$ 1,522.95

INVENTORIES

<i>The Catholic Periodical Index:</i>	
1930/33 and 1939/43 Volumes	\$ 546.00
Seventy-eight (78) volumes were on hand at June 30, 1961	
<i>The Guide to Catholic Literature:</i>	
Volumes I to VI (Net after provision of reserve for possible loss in publications)	\$31,892.47
Three thousand three hundred and sixty-three (3,363) volumes were on hand at June 30, 1961	
Total Inventories	\$32,438.47

Physical inventories were taken by employees as of June 30, 1961, and tests of quantities were made by us. Inventories are priced at cost plus transportation charges.

A physical count of the back issues of the Catholic Periodical Index was made by employees, and this inventory consisted of 1,349 issues. No valuation is assigned to these back issues in this report.

PREPAID EXPENSES

The balances in the following classifications represent expenses deferred to future association operations:

Insurance	\$ 38.88
Supplies	341.58
Conference expenses	500.00
	\$ 880.46

FURNITURE AND FIXTURES

<i>The Catholic Periodical Index and The Guide to Catholic Literature—Balance, July 1, 1960</i>	\$ 3,159.29
---	-------------

Additions during 1960/61

fiscal year	2,468.31	\$ 5,627.60
Total		

The Catholic Library Association—Balance July 1, 1960

	\$ 5,720.49
--	-------------

Additions during 1960/61

fiscal year	122.05	5,842.54
		\$ 11,470.14

Acceptable rates of depreciation are being applied.

OTHER ASSETS

Publication rights to the Guide to Catholic Literature which were purchased at a cost of \$10,000.00 on January 1, 1960 are being amortized over a twelve year period.

ACCOUNTS PAYABLE

Balance due principally for convention expenses.

DEFERRED INCOME

<i>The Catholic Periodical Index:</i>	
Unearned subscriptions	\$ 14,560.69
<i>The Guide to Catholic Literature:</i>	
Advance receipts	36.75
<i>The Catholic Library Association:</i>	
Memberships and subscriptions paid in advance	2,532.64
Total	\$ 17,130.08

Constituent dues were discontinued by the Catholic Library Association on June 30, 1961, and dues in the amount of \$140.00 received prior to that date are to be held pending disposition instructions of association directors. This amount is included in the above schedule.

SECTION DUES

The Association had received \$129.25 from individuals for membership in the various "sections" which had not been transmitted to the "sections" at June 30, 1961.

WITHHOLDING AND PAYROLL TAXES

This is the liability for taxes withheld from employees wages in addition to the Association's share of social security taxes as of June 30, 1961.

EXCHANGE

The balance consists of monies received by the Association for transmittal to others.

OTHER LIABILITIES

The balance due under contract with Walter Romig for purchase of publication rights and inventory copies of the *Guide to Catholic Literature* as of June 30, 1960 was \$39,930.00. Payments amounting to \$3,495.00 were made during the year in accordance with contract terms, leaving a balance due of \$36,435.00.

REGINA MEDAL AWARD FUND

This fund was established by an anonymous donor for the purpose of purchasing award medals.

During the year three (3) medals were purchased at a cost of \$92.70, and interest in the amount of \$24.64 was added to the fund.

EXHIBITORS' RECEPTION FUND

The balance in this account represents the unexpended balances of exhibitors convention funds retained by the executive secretary, as custodian, for use in future years.

There was charged to this account during the fiscal year, \$104.50 for expenses of the reception at the conference held in St. Louis.

SURPLUS

<i>The Catholic Periodical Index and the Guide to Catholic Literature</i> —July 1, 1960	\$ 80,865.00
<i>The Catholic Library Association</i> —July 1, 1960	39,647.49
Total	\$120,512.49
Add: Net Income for the fiscal year ended June 30, 1961 from combined operations	3,368.37
Combined Surplus, June 30, 1961	\$123,880.86

OPERATIONS

The Catholic Periodical Index

During the year under review the 1934/38 cumulation, Volume II, was published. The income and expense statement for the year ended June 30, 1961 reflects total income received from July 1, 1955 to June 30, 1961 and total publication and production costs expended over the same period.

As the editorial and business duties of the *Guide to Catholic Literature* have been performed by the Catholic Periodical Staff, and the two publications share the same facilities, an allocation of appropriate expenses has been made on an estimated basis.

The Guide to Catholic Literature

During the fiscal year the 1956/59 cumulation, Volume VI, was published which accounts for the substantial amount of income received from sales of this volume.

ACCOUNTANTS' CERTIFICATE

We have examined the balance sheet of the Catholic Periodical Index and the Guide to Catholic Literature, publications of the Catholic Library Association, as of June 30, 1961 and the related statements of income and expenses for the year then ended, as contained in our certified report dated July 31, 1961. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing pro-

cedures as we considered necessary in the circumstances.

For purposes of preparing this consolidated report of the entire financial activities of the Catholic Library Association for the fiscal year ended June 30, 1961, we have accepted the report issued by E. Wallace Pyne & Company on October 6, 1961, which included the balance sheet of the Catholic Library Association as of June 30, 1961 and related statements of income and expenses for the year then ended, together with appropriate comments.

In our opinion the accompanying balance sheet and statement of income and expenses (Exhibits "A" and "B") and supplemental schedules (Schedule 1 to 3, inclusive), present fairly the financial position at June 30, 1961 and the results of operations for the year then ended, in conformity with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Respectfully submitted

FRANK A. SPICER COMPANY
by William P. Roche, C.P.A.

(Continued on Next Page)

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BALANCE SHEET

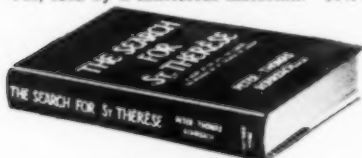
June 30, 1961

<i>Assets</i>			
<i>Current Assets:</i>			
Cash:			
In banks:			
Checking accounts	\$ 2,574.20		
Savings accounts	132,102.12	\$134,676.32	
Petty cash fund		50.00	\$134,726.32
Accounts receivable			1,522.95
Inventories		\$ 33,038.47	
Less: Reserve for possible loss on publications		600.00	32,438.47
Prepaid expenses			880.46
Total Current Assets			\$169,568.20
<i>Fixed Assets:</i>			
Furniture and fixtures		\$ 11,470.14	
Less: Reserve for depreciation		6,012.83	5,457.31
<i>Other Assets:</i>			
Publication rights—Guide to Catholic Literature		\$ 10,000.00	
Less: Amortization		1,250.00	8,750.00
Total Assets			\$183,775.51
<i>Liabilities and Surplus</i>			
<i>Current Liabilities:</i>			
Accounts payable	\$ 4,821.43		
Deferred income (receipts allocable to future years)	17,130.08		
Section dues	129.25		
Withholding and payroll taxes	600.94		
Exchange	98.97		
Total Current Liabilities		\$ 22,780.67	
<i>Other Liabilities:</i>			
Account payable to Walter Romig		36,435.00	
<i>Awards and Funds:</i>			
Regina Medal Award	\$ 659.18		
Exhibitors' reception funds	19.80		
Total Awards and Funds		678.98	
Total			\$59,894.65
<i>Surplus:</i>			
Balance, July 1, 1960		\$120,512.49	
Add: Net Income (Exhibit "B")		3,368.37	
Total Surplus			123,880.86
Total Liabilities and Surplus			\$183,775.51

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STATEMENT OF INCOME AND EXPENSES

For the year ended June 30, 1961

<i>Income: (Schedule 1)</i>		
Membership dues	\$ 22,241.90	
Catholic Library World	15,489.93	
Convention	15,913.99	
Book Week	8,759.87	
Catholic Periodical Index	64,913.81	
Guide to Catholic Literature	21,981.43	
Other publications	5,719.33	
Other income	4,813.72	
Total		\$159,833.98
<i>Less—Cost of Producing Income: (Schedule 2)</i>		
Membership fulfillment	\$ 2,377.56	
Membership promotion	1,266.27	
Catholic Library World	10,913.24	
Convention	10,064.70	
Book Week	7,970.75	
Catholic Periodical Index	54,687.98	
Guide to Catholic Literature	25,412.46	
Other publications	7,303.52	
Total		119,996.48
Excess of income over direct cost of producing		\$ 39,837.50
Less: Operating Expenses (Schedule 3)		36,469.13
Net Income		\$ 3,368.37

Schedule 1

STATEMENT OF INCOME
For the year ended June 30, 1961

<i>Membership Dues:</i>				<i>Book Week:</i>		
Individuals	\$ 7,937.06			Imprinting	\$ 114.10	
Constituent	1,598.00			Kits	3,388.75	
Institutional	8,399.34			Posters	1,188.25	
Contributing	962.50			Lists	2,088.98	
Sustaining	1,700.00			Guide books	376.85	
Student	3.00			Book Marks	1,314.27	
Supporting	1,000.00			Postage	288.67	8,759.87
Subscriptions	642.00	\$ 22,241.90				
				<i>Catholic Periodical Index:</i>		
<i>Catholic Library World:</i>				Subscriptions	\$ 30,760.81	
Advertising	\$ 15,343.83			Cumulation—1956/58	717.00	
Back Issues	146.85			Cumulation—1954/56	460.00	
Reprints	(.75)	15,489.93		Cumulation—1952/54	415.00	
				Cumulation—1950/52	497.50	
<i>Convention:</i>				Cumulation—1948/50	272.50	
Exhibits	\$ 9,055.00			Cumulation—1943/48	600.00	
Registrations	2,055.00			Cumulation—1930/33		
Meal functions	3,614.25			and 1939/43 net	251.00	
Tours	300.50			Cumulation—1934/38	30,940.00	64,913.81
<i>Conference program</i>						
advertising	749.24			Total (Forward)		\$127,319.50
Pre-conference				Total (Forwarded)		\$127,319.50
registration	140.00	15,913.99		<i>Guide to Catholic Literature:</i>		
				Subscriptions	\$ 2,358.43	
				Cumulation—1956/59	15,456.56	
				Cumulation—1952/55	775.00	
				Cumulation—1948/52	685.00	

Cumulation—1944/48	530.00				
Cumulation—1940/44	346.67				
Cumulation—1888/1940	678.33				
Sale of review copies	1,151.44	21,981.43			
<hr/>					
<i>Other Publications:</i>					
Catholic booklist	\$ 1,433.09				
Basic reference list—					
High School	344.25				
Elementary list	6.35				
Handbook advertising	1,592.25				
Handbook sales	1,184.73				
Proceeding sales 1957	18.60				
Proceeding sales 1958	13.15				
Proceeding sales 1959	55.13				
Proceeding sales 1960	456.53				
Parish library manual	598.80				
Unit manual	14.30				
Proceeding 1961	2.15	5,719.33			
<hr/>					
<i>Other Income:</i>					
Miscellaneous	\$ 129.03				
Interest	4,684.69	4,813.72			
<hr/>					
Total Income		\$159,833.98			
<hr/>					

Schedule 2

COST OF PRODUCING INCOME

For the year ended June 30, 1961

Membership Fulfillment:

Forms	\$ 1,617.39	
Envelopes	254.33	
Postage	428.99	
Student help	76.85	\$ 2,377.56

Membership Promotion:

Exhibits—N.C.E.A.	\$ 377.77	
Travel to units	22.77	
Travel to advertisers	119.05	
Special mailing pieces	567.06	
Postage	120.00	
General promotion	59.62	1,266.27

Catholic Library World:

Printing	\$ 5,143.55	
Reprints	41.50	
Index	643.00	
Freight and postage	562.72	
Envelopes	424.65	
Engraving and photos	223.52	
Editorial expenses	66.40	
Advertising commissions	3,747.20	
Miscellaneous	60.70	10,913.24

Convention:

Exhibits	\$ 2,979.52	
Printing	820.00	
Meal functions	3,309.76	
Tours	181.99	
Postage	379.29	

Travel and subsistence	260.44	
Speakers	494.08	
Diocesan expense	158.80	
Local committee expenses	88.29	
Program printing	448.00	
Pre-conference expense	124.81	
Promotion	471.54	
Miscellaneous	30.65	
Future conference expense	251.75	
Regina luncheon expense	65.78	10,064.70
<hr/>		
Total (Forward)		\$ 24,621.77
Total (Forwarded)		\$ 24,621.77

Book Week:

Art and production	\$ 259.20	
Posters	1,380.00	
Lists	2,270.00	
Guide book	357.85	
Book Marks	1,075.00	
Postage	345.08	
Mailing supplies	281.06	
Promotion	1,308.55	
Chairman expense	128.68	
Casual labor	556.10	
Miscellaneous	9.23	7,970.75

Catholic Periodical Index:

Salaries	\$ 21,150.82	
Printing	4,164.72	
Postage	845.50	
Supplies	793.11	
Telephone	90.00	
Rent	630.00	
Old age benefit tax	472.55	
Insurance	595.76	
Depreciation	417.16	
Travel	570.83	
Committee expense	54.08	
Audit	200.00	
Repairs	209.38	
Sundry	156.36	
Publication and production costs of		
Cumulation—1934/38	32,012.66	
Total	\$ 62,557.80	
Less: Share of expenses allocated to the Guide to Catholic Literature	7,869.82	54,687.98
<hr/>		
Total (Forward)		\$ 87,280.50
Total (Forwarded)		\$ 87,280.50

Guide to Catholic Literature:

Salaries	\$ 3,550.80	
Printing—paper annual 1960	2,610.80	
Cost of Sales—		
Cumulations	8,671.95	
Postage	706.36	
Supplies	367.71	

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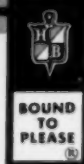
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Provision for possible loss on publications	600.00
Audit	100.00
Total	\$ 17,542.64

Add: Allocation of share of CPI expenses	7,869.82	25,412.46
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<i>Other Publications:</i>		
Handbook printing	\$ 2,697.20	
Handbook advertising commissions	534.15	
Proceedings printing—current issue	2,951.10	
Proceedings advertising—commissions—current issue	304.88	
Catholic booklist	721.27	
High school basic reference list	3.25	
Elementary list	48.15	
Miscellaneous	43.52	7,303.52
Total Cost of Producing Income		\$119,996.48

Schedule 3 OPERATING EXPENSES

For the year ended June 30, 1961

Executive salaries	\$ 13,910.37
Other salaries	11,239.52
Social security taxes	699.61
Pension expense—T.I.A.A.	358.83
Machine maintenance	676.20
Legal and auditing	1,144.46
Telephone	581.64
Depreciation	985.69
Office supplies	1,206.23
Postage	682.55
Insurance	83.72
Office cleaning and maintenance	364.93
Reference books	53.79
Subscriptions	74.50
Travel—C.P.A.	111.22
Travel—A.L.A.	251.86
Travel to other conferences	68.25
Miscellaneous	58.40
Health insurance	56.00
Interest	35.78
Mid-Year Meeting expense	914.62
Committee expenses	2,134.02
Relocation costs	627.70
Other expenses	149.24
Total	\$ 36,469.13

The Vatican Microfilm Library¹: A Bibliography

BY HARRY LA PLANTE

Philosophy Instructor
Marygrove College
Detroit, Michigan

The notion of microfilming the Vatican Manuscript Library was conceived in 1950 by Fr. Lowrie Daly, S.J., a member of the History Department at St. Louis University, who presented his idea to the president of the university and to the librarian. On December 23, 1950, written permission was received from the Vatican to proceed with the project.²

The cost of the project was assumed by the Knights of Columbus. In spite of careful planning, many obstacles had to be overcome. Not the least of these were certain governmental restrictions necessitated by the Korean War. However, by June, 1957, the task of microfilming the Vatican manuscript collection was completed.

A norm selected

Because of the inevitable duplication in the Vatican collection (especially Bibles), a norm of selection had to be established. This norm was that all codices believed to be of present or future use were microfilmed. Thus over half a million separate works in manuscript were microfilmed.

In 1956 the university also obtained permission to microfilm the early and rare printed books in the Vatican collection. When permission was granted to microfilm the manuscripts, it was stipulated that St. Louis University would be the sole depository of these microfilm copies. But this is not the case for the early and rare printed books on microfilm. Copies are being duplicated and sold at cost to interested institutions. Moreover, this project of microfilming printed books in the Vatican collection will continue for several years. When sufficient interest is shown in a book in the Vatican Library, it is microfilmed and offered for sale.

Because of the complexity of the collections, many catalogs and indices are necessary. One inventory was begun in 1954. Besides printed catalogs and catalogs done in manuscript, there are card catalogs based on the card system found in American libraries. Many of these, if not available in printed form, are or will be made available on microfilm.

Dates back to 1305

The history of the Vatican Library can be dated from the time of the "Babylonian Exile" in Avignon between 1305 and 1376. In the following century, Nicholas V (1447-1455) conceived the ideal of the Vatican Library as a great public institution. Sixtus IV (1471-1484) also made important contributions to the development of the library. One of the most important was to assure the library of a regular income. From this time, the library's acquisitions increased tremendously. However, adequate means of study were not provided. Even though many of the popes sought diligently to organize a library which would properly serve the needs of the church, it was not until the time of Leo XIII in the 1880's that adequate research facilities were provided.

Leo realized that the church must promote a general interest in the values of knowledge and learning. Toward this end he wrote the encyclical *Aeterni Patris* which encouraged a re-awakening of interest in scholarship and love of truth. While Leo instituted many programs in this connection, one of the more important was the opening of the treasures of the Vatican Library to all scholars regardless of nationality or creed.

Fortunately, succeeding pontiffs have contin-

ued and expanded the work begun under Leo XIII's auspices. The history of these achievements is extensive.³

Public use copies disappear

Most of the Vatican collection⁴ is connected with the Mediaeval and Renaissance periods. Because of the extraordinary size and variety of the collection; it is not possible here to give adequate consideration to the content of the manuscript and book collections. However, general areas may be mentioned: science, medicine, philosophy, theology, political science, law economics, mathematics and music. Because the library had been virtually closed to public use from the time of the Middle Ages, many items represent the only extant copies. Copies in other libraries which allowed public use have been damaged, burned, or disappeared.

Most of the older works in the Vatican Library have never been examined. The vastness of the collection has made it impossible for scholars to examine adequately the treasures contained in these works. Of course, the library has been available for use by researchers for only a short time.

It is difficult to conceive the proportions of the Vatican collection. The library could be called a collection of collections. To name but a few of these, there are the *Codices Vaticani Latini*, *Codices Ottobonianani Latini*, and *Codices Borgiani Latini*.

Manuscripts number 230,000

To give some notion of how many manuscripts are involved, consider the *Codices Vaticani Latini*, the largest collection. It comprises 11,150 manuscript codices. While no one knows how many works on the average are contained in a codex, estimates place them at 20 per codex. Thus the *Codices Vaticani Latini* may actually contain the equivalent of 220,000 or 230,000 individual works. There are about 50 collections of *Codices* totalling about 50,000 codices. Many estimates place the number of individual works in manuscript at one million. Notice that books and archival material are not included in this figure.

The Vatican Library is primarily a manuscript library. The more important works relating to the Church's history are to be had only

in manuscript. The printed books which have been acquired are mainly intended to facilitate the study of the manuscripts.

What are the pro's and con's of having a manuscript copied on microfilm? Reading microfilm is more difficult than reading the original. On the other hand, microfilm is more easily handled than a mediaeval manuscript. Most of these manuscripts are bulky and brittle. The storage facilities for microfilm are less expensive and more effective than those for old materials. Microfilm requires a fraction of the space occupied by the original. Because it can be recopied, microfilm assures the preservation of the original manuscript. In other words, if we had microfilm prints in the 16th century and had recopied these on occasion, our present microfilms would give a picture of the manuscript as it was in the 16th century while the manuscript itself would have deteriorated to its present, less substantial condition four centuries later.

Two series of manuscripts

A special word should be said about the periodical *Manuscripta* published by St. Louis University Library. There are two series of *Manuscripta*. The first series comprised an issue in April of 1954 (number 1), and another in October, 1954 (number 2). Admittedly these were experimental issues, but the enthusiastic response indicated to the editors that the periodical "should develop into a medium for the publication of articles which would assist scholars in using the Vatican Manuscripts as well as of studies made at the Foundation's Depository."⁵

No more issues of *Manuscripta* appeared until February of 1957. While the size did not differ greatly from the first series, the format and general appearance were modified. The most significant modification stemmed from the editor's decision to publish "scholarly articles of a general nature but directed to the aid of those actively engaged in teaching or research in the Humanities and History."⁶ On the other hand "the publications of articles based upon research and study of the manuscripts" in the Vatican Microfilm Library is presented as a second purpose of the periodical. The latter type of article will serve as an aid to those interested in the contents or use of the manuscripts on microfilm.⁷

Book review section

In addition there is a section which reviews books "selected for their use of first hand sources," and a "Books Received" column. Plans were also announced for a page or two of 'Notes and Comments' regarding the projects, books, articles, etc., which have to do with manuscripts, especially those of the Vatican collections."⁸

Manuscripta has appeared three times a year since February, 1957. Each year the individual issues are dated February, July and October. Each volume has contained 192 pages.

In the bibliography presented in the following pages, *Manuscripta* is listed in two ways. Listed individually are articles which are particularly significant for an understanding of the Vatican manuscript collection. In addition whole issues for 1954 and whole volumes for 1957 and later, are listed.

Explanatory notes are not provided in the following instances:

1. Items in the *New York Times*.
2. Articles whose titles clearly indicate the contents of the articles.

As the notations indicate, two dates are of special importance. In June, 1957, the work of microfilming the manuscripts was completed. And, on November 22, 1959 the Pius XII Memorial Library was dedicated.

1951

1. "St. Louis University to Microfilm Vatican Library." *New York Times*, April 14, 1951, p. 16.
2. "St. Louis University's Project for Microfilming the Manuscript Collection of the Vatican Library." *Catholic Educational Review*, 49 (June 1951), 418.
3. Donnelly, Joseph. "Notes and Comments." *Catholic Historical Review*, 37 (July 1951), 232-234.

Brief announcement. Estimates are of interest.

One of first formal announcements on plans for microfilming manuscripts in Vatican Library.

1952

4. "Pope Permits St. Louis University to Microfilm Vatican Manuscript Collection." *New York Times*, Jan. 25, 1952, p. 13.

1953

5. Reinert, Paul. "Film Equipment Enlarges Scope of Vatican Treasures." *Catholic Educator*, 23 (Feb. 1953), 306-308.

Value of Vatican collection. What is to be microfilmed. Problems of selection and microfilming.

6. "Microfilming of Books Will Be Completed in Three and One-Half Years." *New York Times*, June 3, 1953, p. 29.

7. Daly, Lowrie J. "The Vatican Library: Mirror of History." *Columbia*, 32 (July, 1953) 5, 19-20.

History of Vatican Library including attempts to begin a library before present one began in 15th century. Significance of microfilming project for scholarship.

8. "Pope Permits Use of Name for St. Louis University Memorial Library to House Films of Manuscripts." *New York Times*, Nov. 6, 1953, p. 19.

9. "Major Classifications of Manuscripts Listed." *New York Times*, Nov. 15, 1953, p. 124.

10. Daly, Lowrie J. "A Medieval Monk Meets Microfilm." *Columbia*, 33 (Nov. 1953), 4, 17.

Imaginative comparison of original manuscript writing with microfilming procedures. Considerable technical detail. Photos of microfilming equipment.

11. "New Microfilm Library for St. Louis University." *Social Justice Review*, 46 (Nov. 1953), 239.

Brief notice: scope of microfilming project. Progress thus far. Plans for new library.

12. "Pius XII Memorial Library at St. Louis University." *Classical Bulletin*, 30 (Dec. 1953), 22.

Brief notice: Pius XII grants permission to use his name for new library. Fund raising plans. Progress of microfilming project thus far.

1954

13. *Manuscripta*, 1 (Apr. 1954), no. 1.

Important as first definitive, official source on organization of microfilm collection.

(Continued on Page 240)

The Vatican Film Collection As An Aid To Theological Research

BY CHARLES J. ERMATINGER

*Librarian, Vatican Film Library
St. Louis University, St. Louis, Missouri*

Since its opening in February, 1953, the Knights of Columbus Vatican Film Library at Saint Louis University has been discussed a number of times in library literature in this country and abroad. It will therefore not be necessary to review the history of the Film Library on this occasion. But the prospective user of the microfilmed manuscripts contained in this library should know certain things about the physical arrangement of the manuscripts and about the catalogs which serve as guides to their contents. The manuscripts, or more properly the codices containing the manuscripts, are grouped by collection, and each collection has its own name and its own codex numbering system. This arrangement is found in the Vatican Library itself, and is reproduced exactly in the Film Library. About a dozen distinct collections form the Vatican Library manuscript department. There is a core collection designated as the "Vatican Collection," which represents the original manuscript library, begun in its present form about the middle of the fifteenth century. This core collection is an open one, that is, codices are still being added to it. Since the beginning of this collection, however, other additional complete libraries have been acquired by the Vatican, either by purchase or as gifts. Some of the smaller libraries thus acquired were incorporated into the Vatican Collection, but some of the larger ones have been preserved as separate collections, named for their previous owners or for the place in which they were previously located. Thus, a library of

manuscripts acquired in the early seventeenth century from the German Palatinate is called the "Palatine Collection." A collection acquired later from the Dukes of Urbino is designated as the "Urbino Collection." One of the most recently acquired libraries, a gift from the Italian government in the 1920's, is the Chigi Collection. In all of these separate collections, as well as in the original Vatican Collection, an individual codex is designated officially by its collection name and by its number within the collection.

For budgetary reasons, and also to provide manuscript sources likely to be of most value to scholars in this hemisphere, the microfilming of Vatican Library manuscripts for the Film Library was limited to the Greek and Latin sections of the various collections. This does not exclude the possibility that other language groups will be microfilmed, and the Vatican Library manuscripts do include important materials in Africa, Near Eastern, Oriental and other language groups. Greek and Latin—especially the latter—are, of course, the languages in which the greater part of the history of Catholic theology must be studied. Therefore, the Film Library has provided amply for this area of study. It should also be noted that the term "Latin" is applied by the Vatican Library to all manuscripts written in the Roman alphabet. This means that the "Latin" manuscripts selected for inclusion in the Film Library include large amounts of documentary material written in various European vernaculars.

Turning now to the catalogs which describe the contents of the Vatican Library manuscripts, we can distinguish three general types: First, there are the official catalogs published by the

This address was delivered by Mr. Ermatinger at the 37th Annual Conference in St. Louis, Missouri.

Vatican Library in book form. These catalogs, very precise and scholarly, are drawn up according to the rules devised late in the nineteenth century by the famous prefect of the Vatican Library, Cardinal Franz Ehrle. Unfortunately, the published catalogs are incomplete—there are many thousands of Vatican Library manuscript codices still not covered by them. A second type of catalog is one in card form covering a large portion—but not all—of the Greek and Latin manuscripts. Representing the work of about ten years—from the late 1920's to the late 1930's—this dictionary catalog contains about 240,000 cards, and features entries by author, title, subject, and "incipit." Although this card catalog is incomplete, it is nonetheless an extremely valuable tool, the first which the researcher in Greek and Latin manuscripts will want to consult for information on materials relevant to his interests. The third type of catalog, the one which must still be consulted for information on the majority of the manuscript codices, covers a varied assortment of handwritten inventories and indices. These handwritten guides date from the early sixteenth century up to the 1920's. Their quality varies greatly. Some of them are very brief and give little information on the materials they are intended to describe. Others are drawn up with a care that was unusual for the age in which they were produced. All of them have inaccuracies. But on the whole they are a reliable general guide to the codices they are intended to cover. These handwritten guides, it should be noted, are also available for consultation, in microfilm form, in the Film Library.

In addition to the Vatican Library manuscripts and the pertinent catalogs, the Film Library has a growing collection of rare and out-of-print books reproduced on microfilm. Included in this collection is a generous number of works in the fields of scholastic philosophy and theology. As is well known, a significant portion of scholastic philosophical and theological literature was published during the first centuries of printing. Besides representing valuable research items in themselves, these early editions are important aids to research in the still unedited manuscript sources.

To promote effective use of its manuscript and early printed sources, the Film Library is

making a systematic effort to provide the necessary supplementary research tools. One such category of tools includes the older national, local and regional bio-bibliographies. For the study of almost any phase of medieval and Renaissance cultural history—and certainly for the history of theology—many of these older bio-bibliographical works are still indispensable. Historians still value the works of such biographers and bibliographers as Ireneo Affo, Filippo Argelati, Giovanni Fantuzzi and Girolamo Tiraboschi for their information on Italian writers of the Middle Ages and the Renaissance. And there are the monumental works by Nicolas Antonio for Spain, John Leland and Thomas Tanner for the British Isles, Diego Barbosa Machado for Portugal, and Johann Trithem for Germany, as well as others. Besides these works of national or local coverage, there are the great universal bibliographies of the type produced by Konrad Gesner. A growing collection of such works is available for the researcher in the Film Library. Also not to be overlooked are the bio-bibliographies devoted specifically to the religious orders, from whose ranks have come most of the theologians with whom the historian has to deal. In addition to the more-or-less commonly known works by Quetif-Echard for the Dominicans, Sbaralea-Wadding for the Franciscans, and Sommervogel for the Jesuits, there are dozens of other early works of this type, many of them still not superseded by modern compilations. Specialized bio-bibliographies of this type are likewise available in the Film Library. Still another category of supplementary research tools being made available in the Film Library, and indispensable to the historian of theology, are the catalogs and histories of the various European manuscript libraries. Such works serve, first of all, as guides to manuscript holdings in libraries other than the Vatican, and the historian is of course often obliged to supplement his manuscript findings in one library with related materials found in other libraries. But such works can also serve in other ways. For example, they can help the historian to round out the bibliography of a given writer, or they can help to identify writings which appear as anonymous in the particular collection in which the historian happens to be working. And older

(Continued on Page 244)

Pittsburgh Today

BY ANTHONY J. CORTESE

Manager, Public Relations
Chamber of Commerce of Greater Pittsburgh

Pittsburgh is the site of the Thirty-eighth Annual Conference of the Catholic Library Association, to be held April 24-27, 1962. The following account of the city's dramatic rebirth should interest those members who had occasion to visit Pittsburgh before its face-lifting.

In the life span of a city like Pittsburgh, which recently celebrated its 200th Anniversary, a period of ten years may easily become obscured. But the dramatic changes which have occurred in the past ten years have set an example for other cities in seeking out ways to rebuild and renew their urban centers.

What has come to be called a renaissance started with the control of smoke and floods—two of the city's age-old enemies. Throughout the city's long history, coal and the three rivers—the Monongahela, Allegheny, and Ohio—have been Pittsburgh's greatest benefactors. Exploited and unshackled, however, these two natural resources rebelled and became the greatest stumbling blocks to progress.

The battle against floods was stirred by the infamous St. Patrick's Day Flood of 1936 which left \$100 million in damage and 36 lives in its wake. Aroused Pittsburghers prevailed upon the

Federal Government to construct a series of ten major flood control projects. Eight of the projects are now complete, reducing future flood crests at Pittsburgh's point by more than ten feet.

Meanwhile, two hard-hitting smoke abatement ordinances, one by the city and the other by Allegheny County were passed to regulate the density of smoke. As a result total smoke has been reduced by 90 per cent and heavy black smoke by 9 per cent. Of all the improvements, Pittsburgh's victory over smoke provokes the most comment.

Conquest over floods and smoke sparked a new spirit of civic enterprise and this was translated into the demolition of scores of old buildings.

Pittsburgh began at the Point in 1758, and it was here, also that the history of the New Pittsburgh began. Beginning in May, 1950, wreckers hammered to the ground a group of nondescript commercial buildings crowded into 59 acres. The State developed 36 acres into Point State Park built around the Fort Pitt Blockhouse, last remnant of the old redoubt built by the British in 1764. It is one of the area's most popular tourist attractions.

In the adjacent 23 acres, Pittsburgh erected Gateway Center. Rivaling any business section in the nation, it houses six modern office buildings, a hotel, and a 750-car parking garage under a landscaped plaza.

Uptown, almost simultaneously rose two other skyscrapers which assure Pittsburgh's position as the steel and aluminum capitals of the world. The new 30-story Aluminum Company of America building is faced entirely in aluminum, an architectural innovation. A block away is the new United States Steel-Mellon skyscraper



which towers 41 stories. Altogether, more than 55 new buildings have joined the Pittsburgh skyline since the renaissance began. Merchants also have spent millions cleaning their buildings of old grime.

Between the U.S. Steel and Alcoa buildings, an acre of business properties was leveled for Mellon Square Park and six levels of underground parking facilities. The garage is the project of the Pittsburgh Parking Authority—a quasi-public agency which has also built five other downtown facilities providing over 5,300 off-street parking spaces since 1947.

Deemed just as essential as parking in the solution of traffic problems are new highway arteries. The State has completed a \$14 million non-toll expressway which bisects the entire city, connecting in the West with the new airport, and in the East with a highway leading to the Pennsylvania Turnpike. The Penn-Lincoln Parkway includes two modern tunnels, and the world's first double-tiered bridge.

Another major traffic asset will come with the completion of the Crosstown Boulevard, now under construction and due to open in 1964, which will speed north-south traffic across the base of the Golden Triangle.

While the construction of modern transportation facilities and new office buildings has been an important phase of Pittsburgh's renaissance, it by no means tells the entire story. Of primary consideration has been the elimination of hundreds of acres of slums and blighted areas.

The most notable example is in the Lower

Hill area where more than 8,500 persons, living in 95 acres of substandard tenements, were relocated—many of them to new housing projects which have sprung up around the city. Also planned in the Lower Hill project are three-high-rise apartment houses for middle and upper income families.

The newest symbol of a dramatically growing city stands strikingly on the eastern fringe of the city where a great steel umbrella rises out of this once slum-racked Lower Hill District.

This is Pittsburgh's newest, the \$22 million Public Auditorium which was dedicated in September of this year.

At the touch of a button, the massive steel dome will "fold up" within itself, providing an open amphitheater. Closed, the arena can accommodate as many as 14,000 persons.

Industry's growth and development has not been forsaken in this rush to save the community. The dramatic rebirth of the city has overshadowed other activities of development and betterment, but the many millions of dollars of investments in plant expansions and modernization have not gone by unnoticed. All along the line, companies that helped Pittsburgh grow during its early years dramatized their confidence in the city with major improvements and additions.

Today, Pittsburgh ranks as one of the world's great industrial research capitals. No less than 67 major research centers now circle a 35 mile range of the granddaddy of all industrial research facilities, Mellon Institute of Industrial



This is Pittsburgh's newest, the \$22 million civic arena; "a great steel umbrella . . ."

Newman's latest titles

AMERICAN CATHOLIC ETIQUETTE

by Kay Toy Fenner

At last—an excellent guide defining and explaining the social duties and privileges entailed in the reception of the sacraments and in the social functions accompanying them. Correct social behavior at weddings, christenings, ordinations, and funerals, Catholic home life, the duties of a parishioner, guidance for teen-agers—all of these topics and more are given thorough coverage in *American Catholic Etiquette*. A selection of The Thomas More Book Club. \$5.95

PATTERN FOR PEACE

Catholic Statements on International Order

Compiled and edited
by Harry W. Flannery

Harry Flannery has gathered together in this volume all of the important documents and official commentaries given by the popes in recent years dealing with international relations. *Pattern for Peace* is particularly timely at this crucial period in world history. \$5.75

HERDER'S COMMENTARY ON THE PSALMS

Edited by Dr. Edmund Kalt

Translated by Bernard Fritz, O.S.B.

Part of a series of Scripture commentaries, enthusiastically received and highly praised in Europe, *Herder's Commentary on the Psalms* now becomes available for the first time in English. The commentary accompanying each Psalm explains the history and meaning of the text, and points out significant interrelationships among the Psalms as well as correlations to other parts of the Old and New Testaments. \$6.75

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Research and education go together. Realizing that no community can continue to prosper unless it increases the opportunities for its young men and women to learn, the industrial and civic leaders who have nurtured Pittsburgh's renaissance are both interested in and generous to the physical and intellectual growth of the city's five colleges and universities.

Their gifts have helped the University of Pittsburgh erect or acquire \$50 million worth of new buildings; Duquesne University to initiate the largest expansion in its 76-year history; Carnegie Institute of Technology to open the nation's first Graduate School of Industrial Administration as part of its \$24 million expansion; and Chatham College and Mount Mercy Academy to complete improvements of their own.

Meanwhile, in the shadow of the 42 story Cathedral of Learning of the University of Pittsburgh, more than a thousand men and women are helping to create a world free of disease and suffering. These are the aspirations of doctors and nurses, of researchers and scientists at the burgeoning Pitt Health Center, where seldom-equalled community philanthropy has dedicated in the last ten years nearly \$60 million worth of new structures devoted to patient care, research and education.

Yearly, the 24 hospitals and clinics in the Center admit 35,000 patients for the best possible medical care. Equally significant is the important research work now underway which already produced the anti-polio vaccine of Dr. Jonas E. Salk. Today the Health Center compares with the best in the world.

The story of Pittsburgh's renaissance has been the realization of a problem, the seizure of the opportunities when presented, bold and imaginative action, and most important, the unselfish cooperation among business, government, civic and public leaders at work at achieving the common goal of a new and greater Pittsburgh.

Mr. Cortese is the editor of "Greater Pittsburgh," the publication of the Chamber of Commerce. He has also edited numerous pamphlets and brochures which have brought the Pittsburgh story to the eyes of the nation and the world.

Letter to a Librarian

BY SISTER JEANNE MARGARET, O.P.

Primary Coordinator and Teacher
St. Simon School
St. Louis, Missouri

(Editor's note: This is the third in a series of "Letters to a Librarian," a discussion of ten 1960 Science books for the Primary grades, written to a fictional librarian by Sister Jeanne Margaret while a student in the Department of Library Science, Rosary College, River Forest, Illinois.)

St. Simon School
11019 Mueller Road
St. Louis 23, Missouri
December, 1961

Miss Virginia Hade
Lindbergh Library
25 South Lindbergh Road
St. Louis 23, Missouri

Dear Miss Hade,

Since the magic-like quality of a magnet always seems to fascinate children, Rocco V. Ferauolo's *Junior Science Book of Magnets** became a favorite overnight. Reading the book certainly revived the children's interest in magnets. Within a very short time one science table contained almost as many varieties of magnets as the Heinz Company boasts of its products. Although horseshoe magnets outnumbered the other kinds, the collection included bar magnets, cylinder-shaped magnets, and pieces of magnetic material in several shapes and sizes. While the children were using the magnets they noticed that size does not always determine a magnet's strength. Some of the tiny magnets which came as prizes in boxes of Cracker Jack popcorn worked as well as some of the larger ones. It was also evident that some magnets were more powerful than others. The children held a contest to see which magnet could pick up the most paper clips attached to one another in a single row. One magnet picked up four of them.

The idea of using the magnet as a detective was quickly put to work. The boys discovered that our school bus passes which look like plastic would readily cling to a magnet, while some iron-looking medallions would not adhere at all. The girls were good sleuths, too. In keeping with her feminine instincts, one little lady tested some things in the kitchen of her home. She found that while a magnet would attract the kitchen cabinets, the can opener, the paring knife, and the bottle opener, it would not attract the measuring cups and spoons, the roasting fork, or the soup ladle. Testing these objects taught the children to be more critical of external appearance and to take very little for granted—a good preparation for the study of formal science.

Because of Evelyn Urbanowich's simple, clear drawings, the children were able to duplicate many of the experiments presented in the book. The bright, three-color illustrations made it easy to see details and greatly facilitated the task of copying a pictured model. We were particularly amazed at the children's success in working with wood. One boy did a fine job of making a small boat which can be moved by a magnet. Since that was the first thing he had ever made of wood,

he was quite pleased with his success. In fact, shortly after he finished the boat he began to work on a birdfeeder. Perhaps this will be the beginning of a life-long hobby.

A delightful character named "Wooly Willy" visited us one day. I find it difficult to describe him to you because a few strokes of the magic wand (a magnet) can change him from a handsome young man into a mean-looking old villain in a matter of seconds. He arrived in a clear plastic box which was partially filled with iron filings. By moving the iron filings with the magnet one could change his hair style and his eyebrows and give him a beard or a mustache. This clever toy helped to emphasize the fact that the attraction of a magnet is strongest at the poles for it was easy to see that the greatest number of iron filings were drawn to the ends of the wand-like magnet.

The children know that magnets are useful as well as entertaining. One girl told how her mother had used a magnet to pick up a whole box of straight pins which her baby sister had knocked to the floor. Someone else mentioned that there are bulletin boards to which notes can be attached by means of tiny magnets. Another child described the note pad which his family keeps by the telephone. It has a metal cover to which a magnetized pencil will adhere.

Some of the material about magnets and electricity in the concluding chapters was rather difficult for children in Primary Three. However, it didn't seem to spoil the book for them. I think most teachers will agree that it is good for children to be challenged now and then.

You can see how much we're enjoying the books! I'll continue to record everything which I think might be of interest to you.

Your faithful chronicler,

SISTER JEANNE MARGARET, O.P.

* Feravolo, Rocco. *Junior Science Book of Magnets*.
Champaign, Illinois: The Garrard Press, 1960.

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CATHOLIC BOOK WEEK February 18-24, 1962

Roots of Freedom: Faith and Knowledge



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Mission Secretariat Library Committee Report September, 1960 through August, 1961

BY EUGENE P. WILLGING

Chairman
Mission Secretariat Library Committee

Our fourth year of operation has seen increases in book donations, volunteer mission helpers, and books moved from the national center to the missions.

The Catholic University of America family and neighbors contributed 15,000 items, 67 per cent more than last year.

Volunteer mission helpers, mainly members of the CSMC Clerical Conference of CUA, came more than 350 times to sort and prepare shipments.

From MSLC 19,500 items were sent to the missions, a 229 per cent increase over last year's operations. Of these, Catholic Relief Services transported 24 per cent; Catholic Library Association supplied postage for mailing 36 per cent; some Mission-Sending Societies transported the selections made by their own missionaries; government agencies making requests supplied transportation; and the remainder went through the Asia Foundation.

During the year, Catholic groups throughout the United States sent books to the missions through the Asia Foundation's Books for Asian Students Program 70 times. These amounted to 26,115 books and journals.

An analysis of our worldwide request file shows 47 countries seeking book aid for 113 colleges, universities, and graduate studies; 72 episcopal, parochial, and seminary libraries; 191 elementary schools, high schools, and orphanages; 24 novitiates, convents, and religious houses; 19 teacher training institutes; four hospitals and nursing schools; 21 information centers, reading rooms, and catechetical centers; 11 centers for distribution of literature; seven labor relations institutes and social institutes; seven apostolic training centers and student centers; three undesignated (CRS from Europe, Latin America,

Philippines, Far East); and nine specialized requests. New and renewed requests come in almost daily.

An outstanding example of efforts to meet these needs was the "Books for Africa" Program of St. Meinrad Minor Seminary where 21,000 books and 10,000 magazines were collected and shipped to the missions.



Bishop Fulton J. Sheen speaks with Mr. Willging, this year's recipient of the Worldmission Award, given him in recognition of his years of efforts to supply books for the missions.

Our Aims for the Sixties:

1. To fulfill more adequately the requests on hand from almost 400 institutions;
2. To assist in the educative process, encouraging friends of the missions to develop good judgment in selecting what is acceptable for presentation to the missions, using standards which insure that the printed matter sent will be representative of religious truth, Christian thought, democratic ideal, literary merit, scientific accuracy, and moral and aesthetic worth;
3. To create an awareness of the individual's responsibility to engage in the spiritual works of mercy, particularly in supplying "intellectual relief" for the strengthening of the Mystical Body;
4. To continue cooperation with other national groups in the distribution of books and the expenditure of funds for libraries;
5. To assure a positive contribution to the forming of religious and lay leadership abroad

(Continued on Page 249)

CATHOLIC BOOK WEEK 1962

Roots of Freedom: Faith and Knowledge

Gwynedd-Mercy Junior College
Gwynedd Valley, Pennsylvania

Office of the Librarian

December, 1961

Dear Friends,

Now, that does take in everyone of the members of the Catholic Library Association, doesn't it? You are all very important people because yours is a *great* apostolate. "Reading maketh the whole man" and to whom does this more aptly apply than to the Catholic reader? There is so much in this day and age that we do not have time to experience. Yet, we can read about these events and vicariously increase our knowledge of them.

The Catholic Book Week theme for February (18-24) of 1962 is

Roots of Freedom: Faith and Knowledge.

How well it ties in with the themes of the last two years:

Read to Know—Know to Love,
and,

Unity in Faith Through Reading!

It is vitally important that we keep our freedom. We can do it only by knowing what "it is all about." We must be vigorous readers. The Catholic Book Week Committee has tried to meet all your needs—for the children, young adults, and adults. The latest books giving expert viewpoints are listed. If you have not yet received your order form, why not write to the Catholic Library Association at Villanova University, Villanova, Pennsylvania, and ask for an order form? Really, you can't go wrong. The children's poster is just charming. Probably, you will want to frame it for your child's room or your classroom. I am delighted with everything and hope that *YOU*, by your wholehearted support, will make Catholic Book Week, 1962, surpass all others. Keep your Catholicity active. Read widely for your roots of freedom, then your faith will be strengthened and your knowledge broadened.

My best wishes for your enjoyment in this great apostolate.

Most sincerely in Jesus Christ,
Sister Mary Consuelo, C.R.S.M.

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OBITUARY

Miss Helen R. Blank, Chairman of the Department of Library Science at St. John's University, and member of the Catholic Library Association, died, October 28, 1961. Miss Blank had been extremely active in professional library work at the local and national levels.

Miss Blank attended Nazareth Academy, Rochester, New York, and the University of Rochester, where she earned her B.A. degree. She later obtained her B.S. in Library Science at Geneseo State University Teachers College and her M.A. in Guidance at New York University.

In addition to teaching at St. John's University School of Education and Graduate School of Arts and Sciences, she also taught English and History and served as Librarian in the Rochester Public School system and at Oyster Bay Public School for 12 years.

At the time of her death, Miss Blank was serving as Secretary-Treasurer of the Library Education Section of the Association, and also edited the Library Education Section Newsletter. She was also a member of the American Library Association, the American Association of School Librarians and the New York Library Association.



Book Talk FOR PROFESSIONAL PEOPLE

BY SISTER M. CLAUDIA, I.H.M.

Marygrove College
Detroit, Michigan

From Carols to Capers

The Educators Progress Service (Randolph, Wisconsin) has been issuing for some 25 years annual guides to curriculum materials and resources which have been invaluable for teachers and anyone interested in instructional materials. The *Educators Guide to Free Films* is now in its 21st edition (\$9.00); the *Elementary Teachers Guide to Curriculum Materials* in its 18th (\$7.50); the *Educators Guide to Free Filmstrips* in its 13th (\$6.00); the *Educators Guide to Free Tapes, Scripts, and Transcriptions* in its eighth (\$5.75); and the *Educators Guide to Free Science Materials* in its second annual edition (\$6.25). This year another title has been added to the reference library of materials: the *Educators Guide to Free Social Studies Materials*. This latest title lists, classifies, and supplies complete information on titles, sources, availability, and content of 1,413 films, 98 filmstrips, 27 sets of slides, 83 tapes, 128 scripts, 32 transcriptions, and 325 other materials, in all a total of 2,106 selected free items. The arrangement follows the pattern used in the previous books with general directions to facilitate the use of the book, suggested forms for letters requesting materials, and helpful indexes which can be used for many purposes.

An entire Christmas program could be planned from this series of Guides. *Christmas Scenes in Quebec*, a 16mm film; *Christmas Treasure*, a tape on Christmas traditions and their backgrounds; *A Tree Grows for Christmas*, a 16mm. sound film; and *Paper Capers for*

Christmas, easy-to-fix holiday decorations, are but a few of the possibilities to be found in these books. With the emphasis today on Instructional Materials Centers, these publications cannot be overlooked.

Lincoln Library

The 1961 revision of the *Lincoln Library of Essential Information* is the 25th edition of one of the most comprehensive single reference works on the market (Frontier Press, \$28.50; 2v. edition, \$32.50). The 63-page, four-column Index gives ready access to the mine of information assembled in this reference. The many tabulations and the list of illustrations are especially helpful in reference work.

Grove Up-Dated

The fifth edition of *Grove's Dictionary of Music and Musicians* has just been supplemented by a tenth volume (St. Martin's Press, \$15.00) which brings the work completely up to date. The Supplement notes corrections and additions to existing articles as well as new entries on persons and subjects not included in the fifth edition.

Outstanding Books

The seventh volume in the annual series of *Masterplots* covers 100 outstanding books published in the United States of America during 1960 (Salem Press, \$3.95). The essay-reviews of these annuals constitute a permanent reference source for the year's writing. The preface to each volume gives a good overview of the outstanding books of the year. The 1961 volume includes a large percentage (50 per cent) of fiction titles although some competent critics are of the opinion that 1960 was a poor year for novels.

Dictionaries

Cassell's bi-lingual dictionaries are now available for Spanish, Italian, French, German, and Latin in revised editions (Funk & Wagnalls, \$7.00 each; thumb-indexed, \$7.50). Accurate, well-organized, precise, and up to date, these dictionaries are a boon to scholar and student alike. The publisher notes, however, that *Cassell's* should be pronounced to rhyme with *tassels*.

Scholars in the United States, Great Britain, and Germany as well as the Langenscheidt editorial staff have been working for many years on

a revision of the Muret-Sanders encyclopedic dictionary of the English and German languages, the most extensive to be published to date. The first volume of Part I, covering the English-German section from A through M, will be published early in 1962.

Book Lists

The 1961 revision of R. R. Bowker's *Growing Up with Books* is the tenth anniversary issue of probably the most widely distributed children's booklist available today. This small, pocket-sized list has been edited primarily to provide parents with a selective, handy list of approximately 250 of the best children's books for every age and interest.

A companion booklet, *Growing Up with Science Books*, now in its fourth revision, lists some 200 of the best informational science books, "covering everything from picture books for the youngest to atomic science for the young adult." Both lists, with attractive covers designed by Maurice Sendak, are available from the R. R. Bowker Company (62 West 45th Street, New York 36) at \$3.75 for 100 copies; single copies, 10 cents plus a self-addressed, stamped envelope.

Periodicals for Young People

The October, 1961, issue of *Top of the News* evaluates three new periodicals for young people. *American Youth*, a bimonthly; *Delta*, a quarterly; and *Story*, published five times a year.

The Bible for Christmas

The Olin Mathieson Chemical Corporation (Ecusta Paper Division) has launched a campaign to urge readers to give an edition of the Bible for Christmas. The campaign, although obviously a commercial, will provide libraries with an opportunity to display various editions of the Bible and to suggest specific ones for purchase. In line with the campaign is the New Pocket Edition just published by the Daughters of St. Paul. This 5x7-inch cloth volume of 1671 pages sells for \$3.95 a copy and contains the official new English translation (the Prophets included) and a number of illustrations by the sculptor F. Nagni.

Papal Notes

Domenico Cardinal Tardini's *Pio XII* (Libreria Editrice Vaticana, 1960) has been trans-

lated into English by Rosemary Goldie under the title of *Memories of Pius XII* (Newman Press, \$2.75). Despite the unfortunate title and the poor proofreading, this is a fascinating book containing about as many pages of notes as of text. Many intimate details of the life of Pius XII are given here by one who knew him personally and labored at his side for many years. Reminiscent of Cardinal Merry del Val's *Memories of Pius X*, the book is a corrective for some of the distorted views which appeared a few years ago. The translator, an Australian by birth, is executive secretary of the Permanent Committee for International Congresses of the Lay Apostolate in Rome.

Mater et Magistra

The NCWC pamphlet edition of the encyclical letter of Pope John XXIII on Christianity and Social Progress was due for distribution in August of this year. In view of numerous criticisms of the translation in the documentary release of July 14, 1961, printing was delayed in order to take advantage of the services of Latin and Social Action scholars. Copies of the revised translation are now available at 30 cents each or \$24.00 a hundred. Orders may be placed with NCWC Publications Office, 1312 Massachusetts Avenue, N.W., Washington 5, D.C.

The October 1961 issue of *Doctrine and Life* conveniently gathers together under the title "The Pope on the Council" the first installment of a resume of documents and extracts on the coming Council for the period January 25, 1959 to the end of August, 1961. Father Austin Flannery, O.P., is responsible for the summaries and translations.

Excellence in Leadership

Daedalus devoted its Fall, 1961 issue (\$1.50) to a study of *Excellence and Leadership in a Democracy*. This is the first issue to be published without the co-sponsorship of Wesleyan University Press. A grant from the Edgar Stern Family Fund of New Orleans contributed greatly to the planning and execution of the Fall number.

The Basilian scholastics of Toronto, Canada, have been issuing for the past six months an educational journal entitled *The Basilian Teacher*. The material is drawn mainly from sources within the community and circulation is con-

A CATHOLIC CASE AGAINST SEGREGATION

Edited by Joseph E. O'Neill, S.J.

Father Joseph O'Neill has brought together in a single volume the thinking and conclusions of those Catholic specialists best qualified to speak on the vital issues of segregation. These essays cover virtually every phase of the problem, ranging in scope from the immorality of segregation to a fully documented account of racial legislation since the "Plessy Doctrine."

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financed largely to Basilian high schools and colleges but other teaching communities may be interested in the publication. The May issue includes an index to volume 5 (1961 with a separate listing of book reviews.

School Libraries

A Curriculum Guide for the School Librarian in the Elementary School is the first of a projected series of three volumes prepared by a committee of Detroit elementary school librarians under the chairmanship of Faith Murdoch and Dorothea Dawson with Mrs. Florence Cleary as consultant. Orders may be placed with Walter Gleason, Department of Information Service, 1354 Broadway, Detroit 26, Michigan (\$2.70 in advance by check or purchase order).

"Ten Steps in School Library Development," designed by Mary Gaver, presents a step-by-step plan for implementing the AASL school library standards. Single copies are free on application to the School Library Development Project, 50 East Huron Street, Chicago 11, Illinois.

Civil War Materials

The adult market has been flooded with good Civil War materials, but there seems to be a lack of distinction in much that has appeared for young people. Willard A. Heaps indicates in the October 15 issue of the *School Library Journal* two basic weaknesses in juvenile publications in this field and points out that the biggest gap at present is in books for the early grades. His brief article is followed by a list of selected titles published since 1958 which he recommends for a basic collection.

Paperbacks

"The Paperback Goes to School" is an attractive brochure printed by the Bureau of Independent Publishers and Distributors which gives a basic subject list of "eminently suitable titles for high school" prepared by a group of educators and experienced bookmen. Many suggestions for stimulating the use of paperbacks are included. Copies are available from any local distributor.

"Suggestions for a Good Start" in building a paperback reference library is a helpful leaflet printed by the Queens Borough Public Library. Copies are available on request to Miss Mildred

(Continued on Page 249)



BOOKS IN THE PARISH

BY JANE F. HINDMAN

Holy Family College
Philadelphia, Pennsylvania

The following report was submitted to Miss Hindman, the editor of this column.

"—And I will change the face of the earth—"
Pope Pius X

By Maureen Miller

St. Theresa's Parish Library
Des Moines, Iowa

When one of the pioneer parish library workers at St. Theresa of the Child Jesus Church, Des Moines, Iowa, was recently asked to separate "woman hours" of library work from "man hours" for a NCCW report, she found herself faced with a very difficult task.

And looking at the situation in this fast-growing, two-year-old parish library, one can readily see why. Ever since its opening day in June, 1959, both men and women have worked side by side to boost its continued growth. And no one could deny the success of their efforts: from less than 100 books on its shelves, it has seen a two-year growth to over 1400 volumes (as of June, 1961). Circulation figures have reached 13,000.

A glance at the library board helps to point up the fact that this is no "sewing circle" project. There are two couples spearheading the entire movement: the president, an industrial engineer with a large manufacturing firm; his wife, who is in charge of technical preparation; the treasurer, a prominent local attorney; and his wife, who heads the book selection committee. With the secretary, this group represents a nucleus of an early Christian Family Meeting where the plans of a church library first took shape.

The present library is not just a Christian

Family project, however. Its board was organized with representatives from all of the parish societies, drawn from all walks of life. The men ranged from a well-known doctor to a publicity director to salesman. The women included housewives, professional library worker, a grandmother, and a teenager. Nine of these were mothers with young children.

Thinking of the activities of the four key people involved, one remembers the numerous times the president "closed shop" after busy library Sundays, and the lawyer-treasurer set up book displays on repeated Saturday nights.

Farther down the line, an antenna-like staff or Sunday librarians reaches throughout another cross section of parish lives: housewives, accountants, salesmen, husband and wife teams, men teams, women teams, and youth teams. From this 40-member list, a group of approximately eight people is called upon weekly to serve for one-hour stints during the main opening hours every Sunday morning. (The library is also open after special parish society meetings and Lenten devotions.)

Exemplifying the interest of these volunteer librarians, one said: "When I wasn't called, my husband wondered if we had been overlooked. Even the little children will ask, 'Is this Sunday going to be *our* library Sunday?'"

Such a well-staffed volunteer corps is a necessity. Every Sunday from 8:00 to 12:30, a large influx of parishioners fills the well-lighted spacious library room to continue the spiralling climb of circulation figures.

In a parish such as St. Theresa's which has a preponderance of young families, it is easy to understand why approximately two-thirds of these circulation records represent children's reading. Emphasis in this section, as in all departments, is on the spiritual, but there are standard classics here also, and it wouldn't be unusual to see a child leave the library with Milne's *The World of Pooh* and Homan's *St. Therese and the Roses*, under his arm.

Library publicity also has been a family affair, with a husband and wife team working on stories for the diocesan press, getting the right "shot" for a library birthday party picture to run in the diocesan paper; working on monthly charts to display in a focal spot of the church; making Saturday evening last-minute trips with

book-jacket bulletin boards, and working to come up with the best possible letter to go out to all parents of school children acquainting them with the two Children's Book Fairs held during parent-teacher mid-year conferences.

And there was more to publicize and promote the library. There were the usual—the initial distribution of the Library Story on its opening day, there were the posters, the fairly consistent stress in the diocesan paper and in pulpit and church bulletin announcements. And there were the more unusual things—400 gold and white bookmarks to include with book Fair letters, book marks inscribed with the classic inspiration of St. Theresa of Avila, "Let nothing disturb thee . . ." to help remind people of the living message contained in good writing; there were the classrooms of youngsters listening carefully while the library was "talked up." There were the coffees to highlight special occasions, with the genial face of the pastor as he would come down to join the crowd for a Sunday morning "coffee break" showing his pleasure more than any words.

His interest was evidenced long before this, however, before there was even a church, plans were included in the blueprints for a library room which could also serve as a meeting room. The dollar-making projects began with a parish roller-skating party. There were movies for the youngsters. There are continuous sales of religious articles, leaflet missals (which are available to all entrances to the church) and paper back books.

Cooperation with other church societies also helped boost library growth. At a Rosary Society annual bazaar, a book exhibit was set up. A special guest-speaker at one of the Rosary Society meetings, the late Mary Ellen Kelly, drew interested listeners to purchase 75 copies of her best seller, *But With the Dawn Rejoicing*, with the library gaining part of those proceeds.

The technical consultant of the parish library serves in a professional capacity in the catalog department in the Des Moines' Public Library. From her came suggestions as to classification, cataloging, and book preparation. The head of all this processing at the parish library level who gained much inspiration and help from this professional advice, now says, "I feel like a professional now. But when I started out I was cer-

tainly an amateur." This accents a statement made by another dedicated worker, "It doesn't take a 'pro' to run a successful parish library."

In citing the wide variety of helping hands, one remembers the women typists who helped with the accession record cards, and the first work party groups where volumes were covered in clear plastic, assembly-line method. Masses are offered by the library board periodically for all benefactors as an indication of gratitude for all aid received.

Interest in the library has radiated throughout the entire city. Library organization discussions with interested representatives from other Des Moines' parishes have been held with St. Theresa's Library as meeting place. A prominent pictorial feature story of St. Theresa's library was carried by the local newspaper; a copy of this is now in the files of the catalog department of the Des Moines' Public Library. It is so utilized here—this parish library story in a large city library—to help groups calling them for help in establishing small libraries.

Located on the edge of Des Moines, with many of its parishioners living outside the city limits, St. Theresa's offers free reading to many who would otherwise have to pay a fee for public library withdrawals. The St. Theresa's library services are available to anyone. There are no boundaries to mark off its patrons.

All of the books are classified according to the Dewey decimal system with a card catalog available for further reference.

Under the number for the lay apostolate is found the book *Lend Me Your Hands* by Bernard Meyer, M.M. It includes a quotation applicable to the key workers in the library of St. Theresa's who have accomplished so much within the short span of two years. They have proved the wisdom of the words of His Holiness, Pope Pius X:

"Give me, in every parish, a handful of laymen—alert, well-informed, devoted—and I will change the face of the earth."

**Make plans now to attend
the 38th Annual Conference
in PITTSBURGH at the HILTON**

TALKING SHOP

BY RICHARD J. HURLEY

Supervisor of School Libraries
Fairfax County School Board
Fairfax, Virginia

The list of children's books dealing with the Civil War in the October 1961 issue of the *School Library Journal* (which incorporates *Junior Libraries*) reminds us that three more years of the Centennial lie ahead of us. Nothing is promised as spectacular as the reenactment on a scorching July Saturday and Sunday of the First Battle of Manassas or Bull Run. But the flow of these books is bound to continue and if left up to the authors, the South has won pens down. "My dear lads," wrote G. A. Henty in 1899, "The Great War between the Northern and Southern States of America possesses a peculiar interest." This appears in the Preface to his *With Lee in Virginia*, a story of the American Civil War. Henty visited the United States in the twilight of the Great Conflict and as in his multitude of juvenile historical stories treated controversial subjects with admirable objectivity. We are not sure that our authors today can make a similar claim. May Hill Arbuthnot in her *Children and Books* sets up up the criteria for historical stories as accuracy, impartiality, style and insight to modern problems. Our own list, living as we do where the first Confederate officer lost his life in the beginning tragedy, is as follows:

Steele. *The Perilous Road*. Harcourt, 1958.

Divided loyalties in the Tennessee Mountains.

Dupuy, T. N. *First Book of Civil War Land*.

Battles. *War Naval Actions*. Watts, 1960, 1961.

Shireffs. *Gray Sea Raiders*. Chilton, 1961. Blockade running by Confederates.

Also: *The Rebel Trumpet*. Westminster, 1960. The Civil War in the Southwest. *The Mosquito Fleet*. Chilton, 1961. Tinctured of the Union at Vicksburg.

Daniels, Jonathan. *Mosby*. Lippincott,

1959. The gray ghost of Northern Virginia. His *Robert E. Lee*, Houghton, 1960 and *Stonewall Jackson*. Random, 1959 are good.

Reeder. *The Story of the Civil War*. 1958, with Miers, E. S. *Billy Yank and Johnny Reb*. Duell. 1958 and Rand, 1959 together give a military and social history of the War.

Ashley, R. *The Stolen Train*. Westminster, 1959. The legendary Andrews Raiders.

Webb, C. *Mark Toyman's Inheritance*. Funk, 1960. From John Brown in Kansas to Bull Run.

Burchard, P. *Jed. Coward*, 1960. A superb story of a Yankee helping a Southern boy. Highly recommended.

Keith, H. *Rifles for Watie*. Crowell. Kansas boy in the Union army. Newberry medal.

We should also add four biographies of Catholics who were notable in the War:

Heagney. *Chaplain in Gray*. Abram Ryan.

Lomask, M. *General Sheridan and Union Cavalry*. These are Kenedy American Background series while Bruce Catholic Treasury series includes biographies of Father Tabb and General Meagher.

The other titles in the bibliography by W. A. Heaps might well be considered except for Icenhower's *The Scarlet Raider* which has profanity and is marred by the increasingly "realistic" trend in juvenile writing. Dr. Heaps reports the C. W. crop to be disappointing and with several weaknesses as specialists unable to write for children, romanticizing and overdoing the cloak and dagger. We would like to make a plea to revive the Joseph Altsheuler series as *Shades of the Wilderness*, *Guns of Bull Run*, etc. He was a Catholic author.

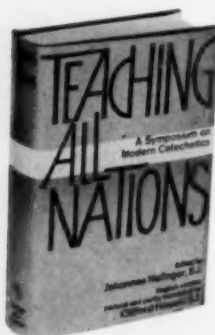
In the Catholic vein, we would like to recommend three new titles: Lomask's *Cross Among the Tomahawks*, a Clarion title, of the Jesuit missions wiped out in the 1640's by the bitter Iroquois attacks upon the Huron nation. Bosco's *Joseph the Huron*, an American Background title features the same scene and Father Jean deBrebeuf. Rowland's *Pasquala of Santa Ynez Mission* (Walck) a better than average story, based on fact, tells of a Tulare Indian

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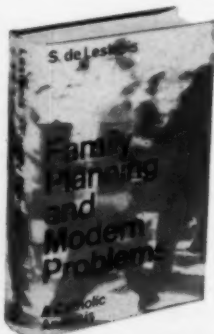
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HERDER AND HERDER NEW YORK
232 MADISON AVE NEW YORK 16 NY

girl kidnapped by pagans who escapes to warn the Mission of an attack. And for our money Barbara Cooney's *Little Juggler* (Hastings) is a jeweled retelling of the old French tale in the exquisite manner of her prize-winning *Chanticleer and the Fox*.

Some new items also are the publications of the National Catholic Student Library Assistants Association: *Student Library Assistants*, a Manual for librarians by Brother Franciscus Willett, 50c, and a four-page flyer *Student Library Assistant Checklist* for 5c. Address: Holy Cross School, 2620 Francis Lewis Boulevard, Flushing 5, New York. Dr. Hilary Deason who has done so much for librarians at his office in the American Association for the Advancement of Science (1515 Massachusetts Avenue N.W., Washington 5, D.C.) has compiled a paperback bibliography of 629 titles for high schools and colleges, *An Inexpensive Science Library*, 25c. The American Library Association has a new filmstrip, "Remodeling the Elementary School Library," 63 frames in color, \$7.50. Included is a Manual. It graphically shows how to plan an elementary school library or remodel classrooms, cloakrooms and storage areas. After seeing this filmstrip, no administrator can say he wasn't told.

Orchids go to: Jack Steffan who wrote *Padre Kino* for the American Background series and will soon give us *St. Clare*; to Anna Clark Kennedy upon her retirement as New York State School Library Supervisor, and to Dorothy Agnes McGinniss, Supervisor of Library Services for the Baltimore County Schools as new Executive Secretary of AASL.

MEMO FROM THE ADDRESSOGRAPH DEPARTMENT

Anyone sending a change of address or a change of personnel for any of the mailing lists is asked to include the old address or the name of the former administrator, supervisor or director, whichever may be the case. This will facilitate the rapid handling of the change and enable you to receive all mail promptly.

BOOK REVIEWS

WHITE, Carl M. *The Origins of the American Library School*. 211 p. 61-8717. Scarecrow Press. \$5.00.

VANN, Sarah K. *Training for Librarianship Before 1923*. 242 p. 60-11837. American Library Association. \$7.00.

The founding in 1887 of the first school of library science is an early landmark in the history of education for librarianship. Another is *Training for Library Service*, Charles C. Williamson's 1932 report to the Carnegie Corporation in evaluation of training programs for librarians. Both of the above books deal with the events of the intervening years. However, they supplement rather than repeat one another because each author has his own particular aim and approach.

White has been a librarian and has taught at various library schools, such as Columbia, Illinois and North Carolina. His purpose is to trace the interrelationships of the main factors in the development of the American library school. In the first three chapters he reviews these social and educational forces of greater importance. First of all there was the phenomenal growth of libraries in both size and number all through the nineteenth century. This led to the increasing complexity of library science itself and to an even greater lack of trained librarians. These developments were further stimulated by the steady broadening of the functions of the library: it gradually came to be viewed not just as a storehouse for books but as an institution whose purpose was the acquisition, organization and interpretation of needed materials. Then too there was that revolution in education in which the liberal arts lost their predominance and technological schools of all sorts were set to fill the gap. These were of two main types: the apprenticeship and the technical, and it was in programs similar to theirs that librarians thought they could train sufficient recruits. William Poole, Chicago's great librarian, was of the opinion that one could become a librarian only by serving as an apprentice in a library and so attacked Melvil Dewey's suggestion that a school for librarians be established. Dewey, however pushed his plan through and founded the

world's first library school at Columbia in 1887. Since his purpose was to have a completely practical course, he adopted the methods used in the apprenticeship schools, which emphasized learning by doing, and concentrated on making the students proficient in the various procedures and techniques of library work. Chapter Four deals with the development of library schools in the next three decades. Dewey soon shifted the emphasis from practice work to class work, thus making the school more like the technical institutes. It was not long before several other schools patterned after his were established in various parts of the country. Their development can be summed up simply: it consisted in the improvement of the faculty and their teaching methods, the production of new textbooks and the continuous revision of the curricula in line with the needs of libraries. A notable long-term effect of their instruction was the gradual standardization of library procedures. Chapter Five discusses other methods of training librarians. These were important because it was impractical for many people to attend a year-round school and besides, many leaders in the profession were still not convinced that was the best way to become a librarian. In 1916 there were at least 22 institutions offering short intensive summer courses and a large number of libraries had apprenticeship programs. Chapter Six describes "The Form of the New Tradition," which emphasized the practical and technical nature of library school training.

Although this book gives signs of having been written and edited with too much haste, I consider it somewhat superior to the Vann work because it does not just consider the development of library schools in itself but relates it to the social and educational situation. Though more brief and less complete, it goes deeper.

Sarah Vann has to her credit many years as a librarian and teacher. The above mentioned study is a re-edition of the doctoral thesis she recently presented to the Chicago Library School. Her aim is to review in detail the roles played by both the ALA (which did not do much) and individuals in the development of library school training before 1923, but she also treats brief-



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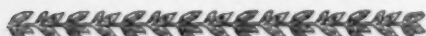
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ly of other types of programs. The work evidences a painstaking investigation of a variety of sources, both published and manuscript, and is carefully documented. It is factually comprehensive, reads easily and even has occasional dashes of humor.

Taken together, these two books give an exhaustive and well-rounded picture of their topic. They also show however that we are still plagued with some of the same old problems which librarians faced at the turn of the century. Many of the librarians in our elementary schools and in the smaller public libraries still do not have library school training. Do they need it? And if they do not, what do they need? On the higher educational levels, we find even some ivy-league universities which seem to prefer hiring as librarians people who are not library school graduates. Is it because the latter are found to be incompetent? Then this would indicate that more changes are due in the administration of library schools. But could it be that these universities have an unduly low concept of librarianship? Or is it even possible that they just do not want to pay the salaries which library school graduates command? Whatever the reason, it is obvious that despite their efforts of over seven decades the library schools still have much to do to make librarianship a universally accepted profession. The problem of accreditation which received a partial solution in the 1910's is still with us and in an aggravated form, since we now have some 95 institutions which grant L.S. degrees, but only 32 of these are accredited by ALA. Besides this, there are 149 other schools which offer training of some sort in library science. One hurdle to the accreditation of many of these schools is the fact that they specialize, for instance, in school librarianship. Should then accreditation be granted as now only to those which give a general training or should it be extended to those which specialize?

The years 1878-1923 saw great progress in the education of librarians; the above books clearly describe the pressing problems of that era; many of them are still unsolved and urgent.

GERARD J. DALCOURT
School of Library Science
Villanova University

BOLES, Donald E. *The Bible, Religion, and the Public Schools*. Iowa State University Press. 61-11697. 308 p.

Dealing with a narrow aspect of church-state relations, Boles presents the course of judicial decisions concerning the constitutionality of Bible-reading in the public schools. He attempts to reflect the reasons recited by the judges both in those cases upholding Bible-reading and those outlawing it.

A very meager attempt is made to treat of other religious issues affecting public schools, and the attitude of various churches and other interested groups. Despite the intrinsic interest of the subject, the author does not succeed in going beyond a purely superficial treatment. There is no genuine analysis of the issues and no demonstration of the historical factors affecting the law on Bible-reading. While the mechanics of academic writing have been generally observed, there are a few lapses; the most serious of these relate to a misreading of state statutes. While the topic discussed by the author could be a vehicle for a significant inquiry into the American resolution of church-state tension, the book is a distinctly pedestrian ex-

ample of American scholarship and does not promote insight into the issues. Nevertheless, it collects the relevant legal materials on the question of Bible-reading.

THOMAS J. O'TOOLE
School of Law
Villanova University

The Letters and Diaries of John Henry Newman. Edited by C. S. Dessain. Vol. XI. Thomas Nelson & Sons, Ltd. New York. 1961. \$15.00.

This work is the beginning of the long-awaited publication of Newman's letters and diaries by the Birmingham Oratory, where most of the papers are deposited, after years of effort at collecting or recording them. When completed, the work will number 30 volumes. The edition begins with Volume XI (Littlemore to Rome: October 1845 to December 1846), the commencement of Newman's Catholic period, where most of the lacunae in publication exist. For the Anglican period, we have Anne Mozley's *Letters and Correspondence* (1891) and Joseph Bacchus' *Correspondence of John Henry Newman*



SEASON'S
GREETINGS
from Bno-Dart

with John Keble and Others, 1839-1845 (1917), although many corrections and additions for this earlier period will also be made in the present edition.

The present volume takes up a few days before Newman's baptism by Father Dominic, and concludes shortly after his arrival at the College of Propaganda in Rome. The order is chronological, and not by correspondences, with the diary material interspersed in its proper chronological place. Portions of the letters to Newman are printed, only when necessary to an understanding of his reply. For those wishing to follow only a particular correspondence, the editor has printed at the end a list of letters by correspondents, together with the sources of the particular MSS. Other useful editorial apparatus includes thumbnail sketches of all the correspondents and principal persons referred to. The editor hopes to provide an index volume for all of this material when the work is complete, but it will in the meantime be published incrementally in the various volumes.

The editor has attempted to let Newman speak for himself, with only necessary annotation, but he says that he hopes the picture of Newman's personality which will gradually emerge will serve as a corrective to those who, like Ward and Bremon, view Newman as something of a Puritanic *souffre-douleur*.

If the present volume is an indication, this work will prove to be a painstakingly edited standard edition, worthy of its subject.

JOHN M. GREEN
Department of English
Villanova University

BROGAN, Peggy, and FOX, Lorene K. *Helping Children Read*. New York, Holt, Rinehart and Winston, Inc. 330p. \$3.75.

This is a book which should prove invaluable to teachers, librarians, and other adults privileged to guide children in the acquisition of knowledge through reading. In the Preface of the text, the authors state that Reading is treated here in its broadest context—having to do not only with children's reading of books, but with their written communications generally.

A sound philosophy of education prevails throughout the book, and experienced educators

will observe that along with the presentation of many old and commonly accepted beliefs and practices related to teaching methods, progressive pedagogical concepts are suggested. The emphasis is placed where it rightly belongs—on the child—who as an individual with certain God-given talents and capabilities, must be challenged to strive towards the goals he can reach at his own rate of speed.

Whether the authors intended it or not, they have provided a convincing implementation to the *Standards for School Library Programs*, published by the American Library Association in 1960. With their development of the correct concept that children should be helped to read through individualizing the use of books, they show educators that a central library which serves as a materials center in the school is a necessity—not a luxury. The first 86 pages of *Helping Children Read* may be summarized as follows:

Children, as individuals vary widely in their ways of approaching reading, and differ widely in their reading ability. Teachers and administrators should accept these facts and teach skill as they are helpful to individuals, but never make them an end in themselves. Children need the opportunity to select from a variety of books those which they can read and enjoy.

In Part Two of the book, from pages 91 to 321, the authors present concrete examples of teachers and students in the kind of learning environment proposed in Part One. Each teacher, librarian and parent will have to decide which of the situations described can be employed in a given circumstance. Some schools have not the space nor the small groups necessary for utilizing many of the suggestions. After a thorough reading of the book, an educator will find the comprehensive index serves as an accurate guide to those topics in *Helping Children Read* which will be inspirational for his own life or practical to him in guiding children to reading through individualizing the use of books.

This book, then, is a very desirable addition for the library collection of those who realize that children need to read and must be guided

towards this important goal.

SISTER MARY ETHELDREDA, R.S.M.
Our Mother of Sorrows School Library
Johnstown, Pennsylvania

PAPERBACK REVIEWS

In a truly magnificent book, *Prayer*, Hans von Balthasar writes that a liturgical movement without a corresponding contemplative movement is a kind of romanticism, an escape from time. For many, a contemplative movement must be done on the individual level—by oneself. What would help a lay person especially, one not “professionally” a mediator, would be a good practical guide to serious prayer.

One such book is *A Primer of Prayer* by Father Joseph McSorley (Deus Books, 75c). The author discusses vocal prayer, meditation and has a chapter “Beyond Meditation.” After these analyses of what prayer is, he has two sections on “What to Say to God” and “Helps and Hindrances.” The reader learns about praying slowly, one’s own homemade prayers, keeping a notebook of prayers which are meaningful to you, the themes of prayer (petition, thanksgiving, contrition, adoration, abandonment, consecration). Finally, there is an excellent practical guide called “A Simple Plan for Meditation.” We are meant for freedom in prayer, but this will be gained only when passing through a certain self imposed discipline. *A Primer of Prayer* could help many to approach that discipline.

The ecumenical times are with us, hence a book entitled *Catholics and Orthodox, Can They Unite?* Clement C. Englert, C.S.S.R., (Deus Books, 75c) automatically gets a certain amount of attention. In Analyzing the issues of controversy between the two Churches, this little volume is very informative. In helping to heal the breach between the two, it must be regarded as a failure. It is reasonable enough to assume that Father Englert’s loyalty lies with the Holy Roman Catholic Church, but the manner in which he discusses certain Orthodox positions is patronizing, even insulting at times. Under the heading of “Slavophile Concept of the Church” for example, we find this: “The impression one gets from reading any of these poetical but logically confused phrases is this: These philosophers have set about dreaming up

a scheme for a Church which would suit their own fancies, instead of starting out—as true theologians and scientific investigators must—with the question, “What did our Lord say about His Church?” This insult flung in the face of the Orthodox, coupled with the implication that “we, at any rate, do it right” is not a unique example from this work. It is hardly overlooked when we try to pacify everything with the word “brother.” We need other, understanding words as well.

That man of genius, Erich Auerbach, has produced another original work, *Introduction to Romance Languages and Literature* (Capricorn, \$1.65). Readers of his *Mimesis* will recall that after discussing Homer, Virgil, the Bible, Goethe, Balzac, Virginia Woolf and others, Auerbach refused to analyze Dostoyevski. Although he reads Russian he did not feel competent enough to penetrate the grammatical structure of that language. Now, to the above, he adds even Provencal in this latest book based on lectures given in Turkey. The first part of the book (on the origins of the languages) seems to suffer from over-simplicity of presentation, however, the general outline of literary periods is usual Auerbach. That is to be complimentary in the highest degree. Historians as well as linguists will appreciate this contribution.

Veritas has published a pair of books on Catholic life in Communist countries (\$1.25 each), *Tito, The Oppressor* and *Hungarian Epic* both by Lino Gussoni. This is sheer propaganda but it is moving. The sufferings of the clergy and laity is certainly brought home to the reader. The suppression of freedom of the press, including religious presses, the harassing of bishops, the murders of thousands but most of all the near total denial of the sacraments to many indicates how much those people need our prayers. Emotional but important book.

Information Magazine’s editor, Kevin Lynch, C.S.P., has brought together a series of articles from that periodical in a book called *Personal Problems* (Deus Books, 75c). The articles range from “I Am A Divorced Catholic” to “We Chose Our Baby,” and “Do We Mothers Have Time to Pray.” These pieces are extremely uneven. One is surprised to find that even in the instance where one writer has two articles featured, they also are poles apart in quality.

(Continued on Page 250)

Introductory pages discuss purpose of periodical *Manuscripta* and its relation to microfilm library. Catalogs and indices available. Information for patrons on use of microfilms. Pages 3-15 codices available in microfilm library thus far.

14. *Manuscripta*, 1 (Oct. 1954), no. 2.
Introductory page discusses public reaction to first issue of *Manuscripta*. Indication that format should be changed so as to include articles on content of manuscripts. Pages 1-7 give another list of available codices on microfilm. Pages 8-23 have partial list of catalogs and indices available at microfilm library.
15. "Pope Pius XII Memorial Library." *Catholic School Journal*, 54 (Jan. 1954), 16.
Brief discussion of plans to build Pius XII Memorial Library. Nature and importance of microfilming project.
16. Walmsley, Leo G. "The Free Passage of Knowledge." *Irish Ecclesiastical Record*, 81 (Apr. 1954), 274-278.
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(Reprint of article in *Priest*, 1959, except that two sub-headings are dropped.)

54. "Date Set for Library's Dedication." *New York Times*, Nov. 22, 1959, p. 69.

55. "Dedication of Library." *New York Times*, Nov. 23, 1959, p. 12.

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57. Grant, Leonard W. "Neo-Latin Materials at Saint Louis." *Manuscripta*, 4 (1960), 3-18.
Author states, "The following list (which is merely a sampling, and in any case only reflects my own interests) will give the prospective visitor to St. Louis some idea of what he can expect to find in the field of Neo-Latin literature . . ." (pp. 3-4).
58. Vollmar, Edward R. "Operation Beer Case." *Library Journal*, 85 (Jan. 1, 1960), 46-48.
Books and microfilm collection are moved into new library—in beer cases.
59. "Dedication of the Pius XII Memorial Li-

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Dedication of library. Data on microfilm collection.

60. Pusey, Nathan M. "The Library: Foundation of the University." *Catholic Library World*, 31 (Feb. 1960), 265-270.

(Address by Dr. Pusey on Nov. 22, 1959, following dedication of Pius XII Memorial Library.) Historical role of libraries in civilization and culture. Increased importance of Catholic universities.

61. "St. Louis University Pius XII Memorial Library." *Catholic Library World*, 31 (Apr. 1960), 391-393.

Furnishings, equipment, arrangement of collections in new library. Microfilming project. Contents and location of films.

62. Ermatinger, Charles J. "The Knights of Columbus Vatican Film Library at Saint Louis University: a Report." *Missouri Library Association Quarterly*, 21 (June 1960), 54-61.

Library's collection including Vatican microfilm library is moved into new building. Quarters in which microfilms and equipment are housed. Filing and retrieval system for microfilms. Contents of microfilm collection. Areas which promise important research. Catalogs available. Research in progress. *Manuscripta*. Microfilms of rare and out-of-print books can be purchased from film library.

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Review of one year's work in new Pius XII Memorial Library. Microfilms only mentioned. Photo of E. R. Vollmar, Associate Director of library.

1961

64. *Manuscripta*, 5 (Feb. 1961), 64 pages.

65. *Catholic Library World*, 32 (Apr. 1961), 387.

Brief notice: "The Pius XII Memorial Library . . . has received the library of the Academy of Science of St. Louis . . ."

66. "Knights of Columbus Vatican Film Library at Saint Louis University." (Brochure, 1 page; n.p., n. d. Available from Vatican Film Library.)

Plan and execution of microfilming project. Conditions for using films.

67. Kapsner, Oliver L. "Cards for the 'Manuscripta' Microfilm?" *Catholic Library World*, 32 (May-June 1961), 494-496.

Difficulties involved in cataloging microfilms of rare books, sold by Vatican Microfilm Library. "P.S." indicates that solution may be provided by Vatican film library itself.

FOOTNOTES

¹ This title is used because it is more manageable than the correct title which is "The Knights of Columbus Vatican Film Library at Saint Louis University"; see Charles Ermatinger, *Missouri Library Association Quarterly*, 21 (1960), 54. Its original title was "The Vatican Manuscript Depository of the Knights of Columbus Foundation for the Preservation of the Historic Documents at the Vatican Library"; cf. *Manuscripta*, 1, No. 1 (April 1954), 1.

² A brief notice in the *Social Justice Review* states that the way for receiving permission was paved by the concern which Pope Pius XII expressed during World War II for the safety of the invaluable manuscript collections in the Vatican Library.

³ A bibliography for the history of the Vatican Library to 1939 is given by Gerhard Lomer, "Short List of References to the Vatican Library," *Library Quarterly*, 9 (1939), 404-410.

⁴ Note that whatever is said of the Vatican Library is usually true of the microfilm collection at St. Louis because microfilming proceeded on a selective but comprehensive basis.

⁵ *Manuscripta*, 1 (October, 1954), 1.

⁶ *Manuscripta*, 1 (1957), 3.

⁷ *Ibid.*

⁸ *Manuscripta*, 1 (1957), 3; see also 2 (1958), 155. As of February 1961, four "Notes and Comments" have appeared, namely, in the October issues for 1958, 1959, 1960, and February, 1961.

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catalogs and histories of dispersed manuscript collections may provide clues leading to the location of "lost" writings.

Another category of research tools is the vast body of modern periodical and monograph literature in the fields of research represented in the Vatican Library manuscripts and in other manuscript collections, great and small. With a view to facilitating research in its Film Library, the Pius XII Memorial Library has been making a special effort to round out its holdings in this area. Special attention has been given to periodicals and monographs relating to the subject under consideration here—the history of scholastic philosophy and theology.

The Film Library, then, not only contains a vast amount of documentary research material, but is also being equipped with the tools needed for effective exploitation of this material. Beyond this, it has also been provided with its own periodical to serve as a means of publishing some of the results of research accomplished in the Vatican manuscripts. Entitled *Manuscripta*, it began in 1957 and is probably familiar to most readers of these lines. To date, it has featured articles on the Vatican Library manuscript catalogs, Greek and Latin classical literature, Latin literature of the Italian Renaissance, medieval philosophy and theology, the history of medicine, and an annual bibliography of writings on the history of religion, as well as other subjects. Manuscript-based studies in the history of theology, it may be appropriately noted here, have a definite place in *Manuscripta's* publishing program.

What can be said now in somewhat more precise terms about the possibilities of theological research in the Vatican manuscripts? In order to bring the question within practical limits, I should like to restrict the following observations to a period extending from the early thirteenth century to the early fourteenth century, the period which saw the beginning and the high point of metaphysically oriented scholastic theology, and which, according to some historians, also witnessed the first signs of a decline. A general assessment of theological research possibilities might begin with a review of some of the huge editing projects which have

been completed or which are now in progress. Such organizations as the Leonine Commission and the Scotistic Commission, for example, are making extensive use of Vatican manuscripts in preparing critical editions of the works of Thomas Aquinas, and Duns Scotus. For work on definitive editions of Aquinas, the Vatican manuscripts play an especially important role—for these manuscripts include, among many other relevant items, two large volumes of writings in Thomas' own hand, as well as collections of certain of his works in copies prepared in connection with the canonization proceedings in 1323. Critical editions of the works of Albert the Great are also being prepared partly on the basis of Vatican manuscripts. In addition to such large scale editing projects currently in progress, there are many smaller editing enterprises concerned with works of thirteenth century and fourteenth century scholastic theologians. Some of these projects are being carried out by organized bodies of scholars, while others are the work of individual researchers. The College of St. Bonaventure in Quarrachi, for example, is continually making use of Vatican manuscripts, along with others, in preparing critical editions of some of the major and minor figures in the history of Franciscan theology. One of the many Franciscan authors included in the editing program at Quarrachi is William Alnwick, an early fourteenth century theologian who is especially well represented in the Vatican manuscripts, where many of his works are still awaiting study and critical editing. Still another example of an important theologian whose works have been preserved in the Vatican manuscripts is Godfrey of Fontaines, a secular theologian whose career at the University of Paris coincided in part with that of St. Thomas Aquinas. The guiding hand behind the critical editing of certain of Godfreys theological works was Monsignor Auguste Pelzer, late scriptor at the Vatican Library. And here in the United States, at the Franciscan Institute in St. Bonaventure, New York, there is a project under way to edit the complete works of the influential Franciscan theologian William Ockham; this, too, is an enterprise in which Vatican manuscripts will play an important part. Also being edited at the Franciscan Institute is a

growing series of other Franciscan authors. The major theological work of Peter Aureoli, an influential Franciscan who taught at Paris and Bologna in the early fourteenth century, is being edited with the help of an especially accurate manuscript in the Vatican Library. It would not be difficult to cite literally dozens of cases in which recent or current editing in the area of scholastic theology makes use of Vatican manuscripts, either exclusively, or in company with manuscripts from other libraries. The examples mentioned will suffice to show how rich a field is open to the historian of theology who is concerned with the textual aspects of his discipline.

Editing of the type just described is facilitated by the Vatican Film Library. When Vatican manuscripts were selected for filming and inclusion in the Film Library, a special effort was made to include all theological manuscripts which promised to be of research value. The facilities of the Film Library in this field of study thus reproduce to a large extent the advantages of the Vatican Library itself. Having a large body of incompletely explored theological materials in one place makes possible the kind of research that has traditionally been carried out in the large European manuscript centers. And once the researcher has found material on which he wishes to concentrate—whether for editing or for other purposes—he can either complete his work in the Film Library, or send to the Vatican Library itself for his own photocopies. Or, if the researcher desires, the Film Library will order photocopies for him.

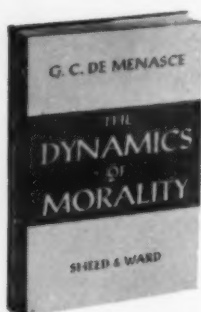
Certainly, editing texts is not the only objective pursued by historians of theology who make use of manuscripts. A manuscript library can, after all, be used like any other library, that is as a source of information and instruction, and as a place of study. But the general researcher, as well as the editor of texts, must master certain basic techniques if the manuscripts are really to be accessible to him. Chief among the auxiliary techniques is, of course, palaeography, and where scholastic theological and philosophical manuscripts are concerned, this means the ability to read Latin in various forms of Gothic script. A mastery of this technique, sufficient to cope with most cases, is not so formidable a task as it appears when one

looks at a Gothic text for the first time. A simple procedure for acquiring a working acquaintance with the script is to read through several columns of handwritten text with the help of a printed version of the same text. This will not remove all difficulties, but it affords an effective start. Experience with a variety of Gothic hands will bring the researcher to the point where he can scan with some facility the closely written columns of script of which the documents consist.

An idea of the research possibilities open to the person equipped with the basic lore just described can be obtained from a look at a few of the specialized areas of study in which interest is currently alive, and in which the type of work waiting to be done will be clear to anyone who familiarizes himself with the recent pertinent literature. The study of the origins of metaphysically oriented theology in the early thirteenth century has long been a favorite subject for historians, and will continue to be for a long time to come, because the factors surrounding and favoring the rise of this theology are complex. There is, for example, the matter of the clash between the traditional Augustinianism and the emerging Aristotelianism. And before this, there is the basic fact of Aristotelianism itself—its introduction into the West, the Arabic influences accompanying it, and its role in the formation of a new scientific and philosophical mentality in Western Europe. These and other aspects of one of the world's decisive intellectual developments can be studied in the edited material that is being provided in increasing abundance by historians of medieval culture—but a significant portion of the primary source material, from the late twelfth century and the early thirteenth century, remains unedited. Manuscript collections such as the one reproduced in the Vatican Film Library contain much unexploited, or not fully exploited, material touching on this phase of scholastic theological and philosophical development. An especially attractive area of research, in which there are still almost as many questions as there are answers, concerns the various formal condemnations of Aristotelianism and Arabic philosophy during the first decades of the thirteenth century. Many of the questions which persist in this area of research will be answered

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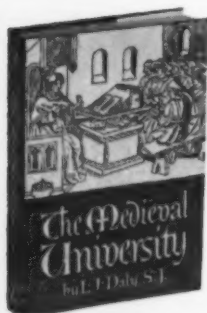
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only through the discovery of additional pertinent manuscripts.

The emergence of the first metaphysically based systems of theology in the 1220's and 1230's, especially at the University of Paris and at Oxford, is another episode in need of additional study. The Vatican manuscripts contain some of the key sources, such as the theological works of the early Dominicans, Roland of Cremona and John of Treviso. The same period witnessed the emergence of highly formalized commentaries on what had become, and what was to remain for centuries, the standard theology textbook—the *Sentences* of Peter Lombard. The commentaries which began at that time to be produced in great numbers and in ever-increasing size, form the most important single source for the history of scholastic theology. And the Vatican Library manuscripts contain one of the world's most extensive collections of commentaries on the *Sentences*. The development of such commentaries is itself a subject also in need of additional study. From little more than glosses in the 1220's and 1230's, the commentary on the *Sentences* develop into an imposing theological structure. An excellent view of the rapid development of the commentary technique can be obtained by comparing the commentary of Alexander of Hales with that of the great English Dominican theologian, Richard Fishacre. Alexander's commentary, completed in the late 1220's, is a brief gloss, punctuated here and there by a short *quaestio* of the type developed so extensively later. But Richard's commentary, completed in the early 1240's, is an imposing combination of textual exposition and fully developed *quaestiones*—some of which are complete treatises in themselves.

In general, the genetic, or developmental, approach to the history of scholastic theology can be practiced to the greatest advantage through a collection which includes a large part of the edited and unedited theological literary productions of the scholastic period. The interest of this approach scarcely needs to be stressed: For example, the first half of the thirteenth century prepared the way for the great figures—Albert the Great, Bonaventure, Thomas Aquinas. One of the most inviting areas of theological research is the study of the antecedents of these great scholastics. Almost every *quaestio* in any one of

St. Thomas' theological works has its history and its occasion, and the same holds true for the works of the other great figures. Access to unedited manuscript sources permits the researcher to trace the lines of development which lead to the great thinkers. In the case of St. Thomas, for example, a study of the still unedited theological works produced during the 1240's would undoubtedly enable the reconstruction of much of the theological environment in which Thomas found himself and of which he was, at least in part, a product.

The genetic, or developmental, approach to the history of theology can also be applied on a much broader scale, in order to study the emergence and development of problems, the elaboration of the means used to answer them, and so on. Sometimes the precise occasion for the emergence of a given set of problems and of a given line of discussion can be easily detected. Looking beyond to the early fourteenth century, it is not difficult to see why the differences between Pope Boniface VIII and the King of France should have brought forth a veritable rash of treatises on the nature and extent of papal and ecclesiastical authority. An episode of this type can be studied in the Vatican manuscripts, where many of these treatises are preserved. And throughout the thirteenth century and later, the various formal censures or condemnations of given bodies of philosophical and theological teachings are important as turning points in the history of scholastic theology. In many cases, the preliminaries to these censures or condemnations are quite obscure, a situation which can be clarified only by exploring the unedited manuscripts relevant to the occasions. The famous condemnations of Averroism at the University of Paris in the 1270's are an instructive example. Some of the doctrines then censured seem to have been discussed more articulately and extensively after their censure than before, to judge from the evidence of the sources so far studied. The historian of theology is properly interested in reconstructing the antecedents to such a censure, and in assessing its influence as a turning point in the development of theological discussion.

Another field of research calling for attention from the historian of theology concerns the rela-

tions between scholastic philosophers and the theologians themselves. Or, to re-express this in terms appropriate to the scholastic milieu, the historian should be interested in the relations between the masters of arts and masters of theology at the medieval universities. Conflicts between the two faculties were sometimes of great doctrinal importance, as evidenced by the controversy between Thomas Aquinas and certain Averroists at the University of Paris on the nature and status of the human intellective soul. There are also positive aspects of this relationship to be investigated. It is known, for example, that Thomas Aquinas the theologian was highly esteemed by a certain faction within the faculty of arts at the University of Paris. The master of arts Peter of Auvergne is believed to have been a close follower of St. Thomas, although in the light of recent research the doctrinal affinities between the two are beginning to appear less close. But there is evidence that St. Thomas did find defenders among the masters of arts at Paris well into the fourteenth century. The Vatican manuscripts contain unedited philosophical writings of masters of arts who appear to have been Thomists in some degree. Peter of Auvergne, author of commentaries on Aristotle, as well as of theological works, is well represented. So also are some later masters of arts—a particularly interesting though little studied figure is a certain Raoul le Breton, who taught at Paris in the first two decades of the fourteenth century.

The user of the Vatican manuscripts is in an especially favorable position to study the relations between the masters of arts at the University of Bologna and the theologians in the Dominican and Franciscan convents in that city. The University of Bologna had no theology faculty until late in the fourteenth century, but it was apparently common practice earlier in that century for masters of arts from the university to give "guest lectures" at the convents and to engage in disputations with the theologians. A large part of the philosophical and theological writing of William Alnwick, the early fourteenth century Franciscan mentioned earlier, consists of the record of his contacts with these arts masters. The key works of Alnwick, many of them still unedited, are available in the Vatican manuscripts, and so are the choicest collec-

tions so far discovered of works by the Bologna arts masters with whom he disputed.

Sometimes the antecedents to a theologically decisive episode can be crying out for discovery in an easily accessible source, and yet lie unnoticed for a long time. This point can be illustrated by a particularly interesting example which involves the late thirteenth century Franciscan theologian Peter John Olivi, and a work which for many years was incorrectly ascribed to Duns Scotus. To consider Olivi first, a great deal has been written by modern historians about his teachings on the human soul, and on the question of whether his teaching on this matter is the one which was condemned later by the council of Vienne (1311-1312). Olivi's key texts on this matter occur in his commentary on the *Sentences*, which in its modern edited form includes his original discussion of the matter and also his lengthy reply to a detailed attack which had been made against his original discussion. The author of this attack, and the work in which the attack appeared, remained unknown until very recently, when it was observed that a portion of the *De rerum principio*, a work long available in print and for

a long time attributed to Scotus, presents in all desirable detail the attack against which Olivi wrote his rebuttal. Olivi's opponent, it turns out, is another Franciscan, Vitalis de Furno, who meanwhile had been identified as the author of the pertinent part of the *De rerum principio*. As far as I know, this controversy between Olivi and Vitalis de Furno has not yet been studied. The important fact for the manuscript researcher is that a controversy of this sort is bound to have produced reverberations among other theologians of the late thirteenth century and early fourteenth century, and there is every reason to suspect that these reverberations can be traced in some of the unpublished *Sentences*, commentaries, and other theological literature of the period in which the Vatican manuscripts are so rich. Examination of relevant manuscripts could bring to light important new data on the background of the Council of Vienne, and might also help to settle definitively the question of precisely whose teaching on the human soul was condemned by that council.

An absorbing phase of research in the history of scholastic theology is the search for works

(Continued on Next Page)

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which prominent theologians are known or assumed to have written, but which have not as yet been discovered by modern scholars. There are some noteworthy examples of successfully concluded searches of this kind. The commentary on the *Sentences* by Alexander of Hales, long sought by modern Franciscan scholars, was discovered only recently. Durandus de Sancto Porciano, a Dominican who became master of theology in 1312, was long known to have produced three versions of his commentary on the *Sentences*, but only in recent years have parts of the original version come to light, one part being discovered in a Vatican Library manuscript. Henry of Harclay, an early fourteenth century Oxford theologian, composed a commentary on the *Sentences*, part of which has just been discovered, after a long search, in one of the Vatican manuscripts. Other discoveries of this sort are reported frequently in the modern literature. Vatican manuscripts figure prominently in this process of discovery and identification, which means that these manuscripts make up a collection in which the historian of theology can find an especially abundant and inviting supply of study materials. Naturally, the collection promises to hold the answers to some of the still unsolved problems involving lost or unlocated works of theological significance. Historians of late thirteenth century and early fourteenth century Averroism, for example, know that certain Italian Renaissance philosophers quote passages from a treatise on the human intellect which they say was sent to Thomas Aquinas in Italy by Siger of Brabant, Thomas' famous Averroist contemporary at the University of Paris. To judge from the passages quoted, the treatise cannot be identical with any of the presently known works of Siger, nor are there any contemporary references to a work sent by Siger to St. Thomas in Italy. But there is reason to hope that some manuscript collection—probably an Italian one—still hold a copy of Siger's treatise, which, if it is ever located, should shed new light on the nature and progress of a debate in which St. Thomas was personally engaged.

It would be easy to continue citing examples of the types of theological research possible in the Vatican Library manuscripts. But the ones given are sufficient to show how rich the oppor-

tunities for research are. Through the Vatican Film Library, these opportunities are now within relatively easy reach of students and scholars in this part of the world.

(WILLGING . . . Continued from Page 226)

by developing plans for purchasing small, select libraries, instead of having to rely solely upon donations, a grave deficiency of our program in the past;

6. To explore with CRS the implications to our book program of the new foreign aid bill which provides formally, for the first time, the opportunity of working with the International Cooperation Administration.

(CLAUDIA . . . Continued from Page 230)

L. Hennessy, Director of Public Relations, Queens Borough Public Library, 89-14 Parsons Boulevard, Jamaica 32, New York.

Penguin Books has a new translation of St. Augustine's *Confessions* by P. S. Pine-Coffin (\$1.25).

Counseling

The College Entrance Counselor, by Louis Wechsler, Martin Blum, and Sidney Friedman (Barnes & Noble, \$3.50) makes available in compact form much needed guidance information for those students planning to attend college. Of special interest are the sections on "Scholarships" and "College Expenses and How to Meet Them."

A New Granger

A completely new edition of Granger's *Index to Poetry* has been announced by Columbia University Press with publication date set at February 15, 1962. A pre-publication price of \$45.00 is available but after publication the price will be \$50.00 a copy. If prices keep going up, we shall soon have to choose between indexes without anthologies indexed, or anthologies without indexes.

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(REVIEWS . . . Continued from Page 239)

Among the most important recent reprints is Marc Oraison's *Love or Constraint?* (Deus Books, 95c) with its explanatory subtitle, "Some Psychological Aspects of Religious Education." This book, directed towards adults of every ilk, is so superb that it is rapidly becoming a classic in its field. Father Oraison's conclusion is that "a religious education that is really consistent with the Word of God ought to be an essential factor in developing psychological balance."

Two of Giovanni Guareschi's collection of Don Camillo stories have been reissued by All Saints Press. These make welcome reading anytime. It is hard to choose which is the funnier book, *Don Camillo and His Flock* or *The Little World of Don Camillo* (50c each).

A reprint which could have been left undone is Father M. Raymond's *The Man Who Got Even With God*. The story it tells, of an American cowboy who gutted it out as a Trappist, ought to be exciting but the exasperating intruding author keeps it from being so. (All Saints Press, 50c.)

Jews Without Money (Midwood, 50c), Michael Gold's blasting novel of New York slum life continues its blunt portrayal for so long that it gets absolutely dull. Even so, a reading of just a quarter of this work contains an impact so terrible as to be a tremendous indictment of the concrete jungle.

HARRY J. CARGAS
 Saint David's School
 New York, New York

1963 . . .

The Centennial year of the Benedictine Sisters of Mount St. Scholastica, Atchison, Kansas, will see the completion of the Feeney Memorial Library.

In 1938 the dedication of St. Scholastica Chapel marked the diamond jubilee celebration of the Benedictines. As the Chapel has become the center of life on the campus, the Library will become the focal point of the intellectual pursuits of students and faculty. Its dedication marks a hundred years of labor and progress, confirming the Benedictine tradition of stability and scholarship.

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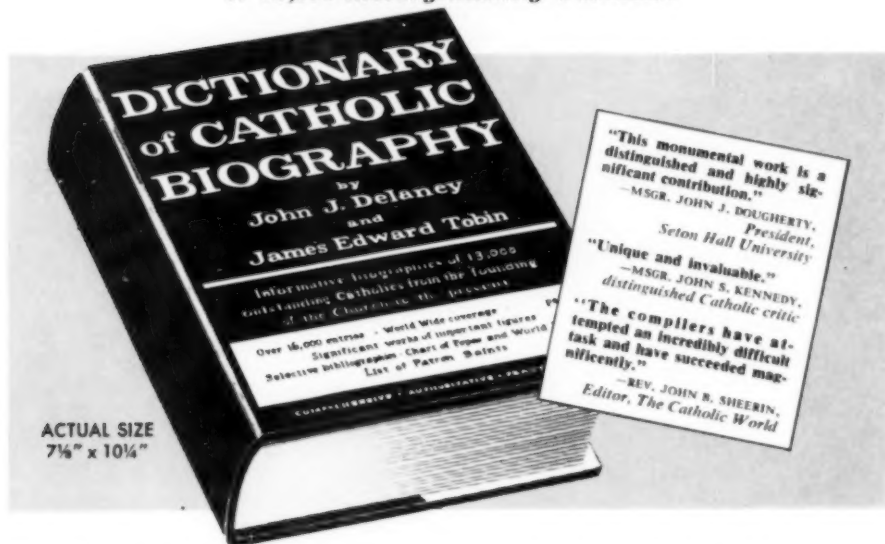


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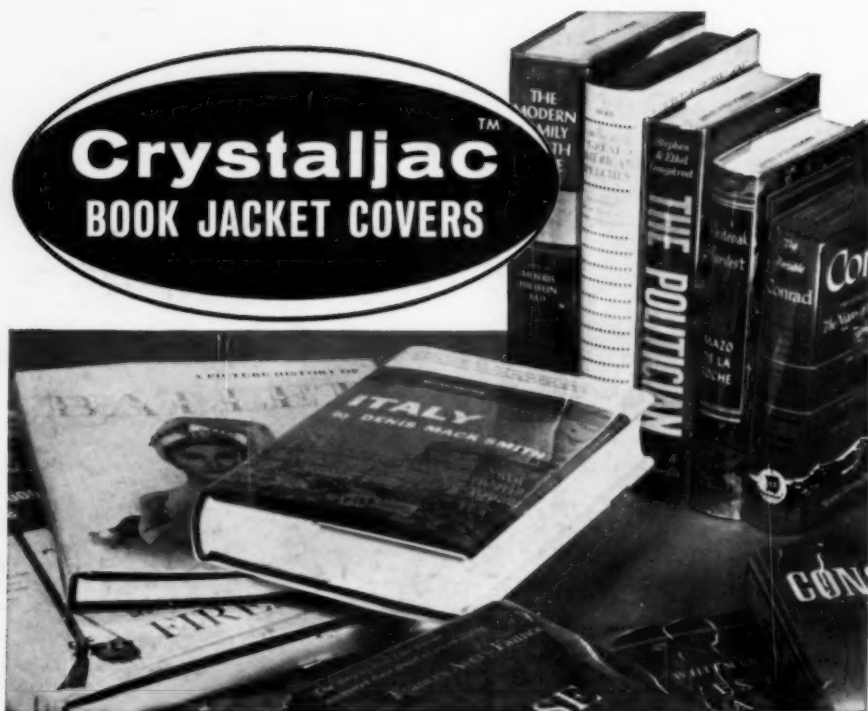
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